

FOR IMMEDIATE RELEASE
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The Broad Announces New Performances, Live Music, and Programming for Special Exhibition *William Kentridge: In Praise of Shadows* Opening November 12

Notable Highlights Include an Un-Private Collection Conversation with William Kentridge and Claudia Rankine, Performances by Patrisse Cullors and Poetry Series Curated by Shonda Buchanan



LOS ANGELES, CA (November 4, 2022) – The Broad is pleased to announce additional details and programming for the upcoming special exhibition *William Kentridge: In Praise of Shadows*, running from November 12, 2022 to April 9, 2023. As Kentridge’s first major exhibition in Los Angeles in two decades, this expansive survey will feature more than 130 works spanning thirty-five years of the artist’s career, including drawings, sculptures, prints, tapestries, theater sets and film animation. Timed to the show will be an ambitious program of events, talks and performances that connect with Kentridge’s rich history of incorporating a vast array of disciplines within his wide-ranging practice. Tickets to the exhibition are available now at thebroad.org.

Highlights of newly announced public programming will connect live musicians, poets, writers and performers with the underlying themes of Kentridge’s work, such as the legacy of colonialism, racism and building resilience against these historical structures. On November 13 following the opening of the exhibition, the artist will be in conversation with renowned writer and educator **Claudia Rankine** for *The Un-Private Collection* series. In February 2023, The Broad

will be collaborating with [The Space for Creative Black Imagination at Maryland Institute College of Art \(MICA\)](#) and **Dr. Raél Jero Salley** to present a robust series of conversations with noted authors, artists and scholars about the work of William Kentridge and his home country of South Africa. Additional programming planned for early 2023 will include a new commission by artist and Black Lives Matter co-founder **Patrisse Cullors** as well as the new poetry series *When We Dream in Bittersweet Tongues* organized by **Shonda Buchanan**, engaging the effects of cultural values on storytelling, history and language.

Details and ticket availability regarding future programs will be announced soon.

Additional Programming

The Un-Private Collection: William Kentridge + Claudia Rankine

Sunday, November 13, 2022 | 2-3:30 p.m.

Tickets: \$20; available now at www.thebroad.org/events

Event Location: Zipper Hall at The Colburn School, 200 S Grand Ave, Los Angeles, CA 90012

Livestream: The Broad's YouTube and Facebook

On the opening weekend of his monographic exhibition *William Kentridge: In Praise of Shadows* at The Broad, this iteration of The Un-Private Collection series presents renowned Johannesburg, South Africa based artist **William Kentridge** in conversation with award-winning author and playwright, and co-founder of [The Racial Imaginary Institute \(TRII\)](#) **Claudia Rankine**. Both Kentridge and Rankine examine symbols and monuments as they appear in our respective societies, rooting out colonial and racist structures—Kentridge from the vantage point of a white South African of privileged background, and Rankine from the vantage point as a Black woman in the United States. Ticket-holders to the talk will also receive access to the exhibition at The Broad. Special thanks to Leading Partner East West Bank.

Houseboy by Ferdinand OYONO

Thursday, November 17, 2022 | 8:30-10:30p.m.

Friday, November 18, 2022 | 8:30-10:30p.m.

Saturday, November 19, 2022 | 8:30-10:30p.m.

Sunday, November 20, 2022 | 3-5p.m.

Tickets: \$45; available now at www.thebroad.org/events

Event Location: REDCAT: Roy and Edna Disney/CalArts Theater, 631 W 2nd St, Los Angeles, CA 90012

In conjunction with the exhibition *William Kentridge: In Praise of Shadows*, The Broad and REDCAT co-present the world theatrical premiere of the performance of *Houseboy by Ferdinand OYONO*, developed at The Centre for the Less Good Idea in Johannesburg, South Africa. Based on the 1956 novel by Cameroonian diplomat **Ferdinand Oyono**, the performance is directed by **William Kentridge** and explores themes of historical participation, archival memory, and post-colonial identity. Founded by Kentridge, The Centre is an incubator for performance where musicians, actors, dancers, and other artists come together in a workshop

spirit, with a belief that "an ensemble sees the world differently to how one individual does." Generous support is provided by Brenda R. Potter and Marian Goodman Gallery.

Speaking in Gabrieleno, Curated by Lazaro Arvizu, Jr.

Saturday, February 4, 2023 | 8p.m.

Saturday, March 18, 2023 | 8p.m.

Saturday, April 1, 2023 | 8p.m.

Tickets: Availability to be announced soon

Event Location: Location to be announced soon

This two-part series presents a special opportunity to listen to the Tongva language as two speakers dialogue about critical issues such as social justice and land justice, connected to the history and experiences of the Indigenous people of Southern California. The program speaks to the disappearance of languages as an outcome of colonialism and white supremacy, with imagery and sound that complements the linguistic content. Both evenings will feature Tongva activists, artists and educators Virginia Carmelo and Lazaro Arvizu, Jr., as well as others.

When We Dream in Bittersweet Tongues, Curated by Shonda Buchanan

Saturday, February 4, 2023 | 8p.m.

Saturday, April 1, 2023 | 8p.m.

Tickets: Availability to be announced soon

Event Location: Location to be announced soon

Since the colonization of countries and continents of color began, BIPOC narratives, storytelling, and the storyteller have been relegated to the "other" space, to the "less important" and "invalid" places, thus re(dis)locating culture, cultural values, beliefs, voices, and identities. In two distinct programs, *When We Dream in Bittersweet Tongues* invites noted poets and writers to reclaim BIPOC narratives and to relocate the role of storytelling to challenge ingrained biases and offer narratives that enrich the world. This series is curated by award-winning poet and educator Shonda Buchanan.

Conversations on South Africa and William Kentridge's Studio Practice, Organized by Dr. Raél Jero Salley and The Space for Creative Black Imagination

Saturday, February 18, 2023 | 2p.m.

Tickets: Availability to be announced soon

Event Location: Location to be announced soon

These conversations, organized by Dr. Raél Jero Salley and The Space for Creative Black Imagination, will explore the textures and complexities of how William Kentridge engages with history as it has been told to expose power dynamics within the storyteller's narratives and reveal a diverse range of perspectives.

Dr. Raél Jero Salley is currently a Visiting Professor in African American Studies at UCLA. Salley previously served as Senior Lecturer at the University of Cape Town in Cape Town,

South Africa, the founding director of 'the names we give' public forum, and the executive director of ACTSA (Africana Art, Culture, Theory, and Society), a diversity research initiative. Salley earned a Masters in Fine Art from the School of the Art Institute of Chicago and a Doctorate in the History of Culture from the University of Chicago. His scholarship is driven by his activities as a multidisciplinary visual artist, curator, and theorist.

The Space for Creative Black Imagination is an interdisciplinary Making and Research institute at the Maryland Institute College of Art (MICA) . The Space for Creative Black Imagination is the first of its kind to be established and hosted by an art and design college. The Space for Creative Black Imagination is co-founded by Dr. Mel Michelle Lewis and Dr. Raél Jero Salley, who is currently its director. As both artists and scholars, Dr. Lewis and Dr. Salley explore responses to urgent questions about culture, race, and social justice as opportunity for new paradigms and imaginings that are unfettered by conventional constraints of disciplinarity, scale, material, or process.

Patrisse Cullors: Don't Disappear Us / Keep Leaping / Low Riders and Bonnets That Heal
Saturday, March 18, 2023 | 8p.m.

Tickets: Availability to be announced soon

Event Location: Location to be announced soon

Specially commissioned by The Broad for the exhibition *William Kentridge: In Praise of Shadows*. this new performance by **Patrisse Cullors** invites viewers and spectators alike to bear witness to the impact right wing media has on Black people and Black leaders through targeted misinformation and disinformation campaigns. The role of healing through a moment of deep backlash and the resilience it takes to practice a vision for a new world is elevated by the symbolic and mundane central artifacts—the bonnet, the lowrider, and the trampoline. This piece will use a live soundscape and a recording of Cullors in her daily practice as she proceeds through the audience.

Moor Mother and Irreversible Entanglements

Saturday, April 1, 2023 | 8p.m.

Tickets: Availability to be announced soon

Event Location: Location to be announced soon

Vocalist, poet, and educator Moor Mother performs with the free-jazz collective Irreversible Entanglements to, as Megan Iacobini de Fazio of *Pitchfork* writes, “[channel] the hopes of the past to demand liberation in the present.

Irreversible Entanglements are a liberation-oriented free jazz collective formed in early 2015 by saxophonist Keir Neuringer, poet Camae Ayewa (a.k.a. Moor Mother) and bassist Luke Stewart, who came together to perform at a Musicians Against Police Brutality event organized after the slaying of Akai Gurley by the NYPD. The band also includes trumpeter Aquiles Navarro and drummer Tcheser Holmes.

Camae Ayewa (a.k.a. **Moor Mother**) is a songwriter, composer, vocalist, poet, and educator. She spent years organizing and performing in Philadelphia's underground music community before moving to Los Angeles to teach composition at the University of Southern California's Thornton School of Music. She released her debut album as Moor Mother, *Fetish Bones*, in 2016, and has since put out an abundance of acclaimed music, both as a solo artist and in collaboration with other musicians who share her drive to dig up the untold.

Image credits: Still from William Kentridge, *Stereoscope*, 1999. Film with sound transferred to Betacam and DVD. The Broad Art Foundation. © William Kentridge; *Irreversible Entanglements* by Bob Sweeney

About The Broad

The Broad is a contemporary art museum founded by philanthropists Eli and Edythe Broad on Grand Avenue in downtown Los Angeles. The museum offers free general admission and presents an active program of rotating temporary exhibitions and innovative audience engagement, all within a landmark building designed by Diller Scofidio + Renfro in collaboration with Gensler. The Broad is home to The Broad collection, which is one of the world's leading collections of postwar and contemporary art. The 120,000-square-foot building features two floors of gallery space and is the headquarters of The Broad Art Foundation's worldwide lending library, which has been loaning collection works to museums around the world since 1984. For news and updates, sign up for email newsletters at thebroad.org or follow The Broad on [Instagram](#), [Twitter](#), [Facebook](#), or [YouTube](#).