

**FOR IMMEDIATE RELEASE**  
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**Yoko Ono's Work Takes Over Los Angeles with Live Music, Performances, and Billboards Spreading a Message of Peace**

Timed with the Exhibition *Yoko Ono: Music of the Mind*, The Broad Launches a Full Season of Programs Honoring Ono's Legacy of Art, Activism, and Peace, Alongside a Seven-Billboard Artwork Installation Across the City



Yoko Ono, *PEACE is POWER*, 2017, displayed on a digital billboard at The NOW building located at the intersection of La Cienega Boulevard and Sunset Boulevard, Los Angeles, California, 2026.  
Courtesy of Orange Barrel Media, presented by The Broad, photo by Nick Jaicomo. © Yoko Ono

**LOS ANGELES, CA** – Timed with the opening of [\*Yoko Ono: Music of the Mind\*](#), The Broad announces a new season of programs and a billboard artwork installation that will extend the artist's visions for peace and connection beyond the galleries and across Los Angeles. Organized in collaboration with Yoko Ono and her studio, the programs honor Ono's anti-war and peace activism, her conceptual art practice, and her music through new stagings, live

music, and theatrical performance. This summer and fall, the Los Angeles Chamber Orchestra (LACO) and performance artist MPA will stage Ono's original performances *Sky Piece to Jesus Christ* (1965) and *Cut Piece* (1964) at REDCAT, and audiences will get a first look at *I Am Yoko*, a multimedia musical about Ono, currently in development. Additionally, Yuka Honda and a supergroup of renowned musicians will perform a curated selection from Ono's music catalog on East West Bank Plaza at The Broad as part of the concert titled *Yoko Only*, while the Fluxus-influenced Sports Raves: *Multiform*, presented during FIFA World Cup 2026, will invite public participation on the plaza. Tickets for select programs are available now at [thebroad.org/events](https://thebroad.org/events).



Image credits (clockwise starting at top left): *Multiform* game, Eindhoven, 2018. © Iris Rijskamp; Yoko Ono, *Sky Piece to Jesus Christ* (1965), performed in *Yoko Ono: Half-A-Wind Show*, Louisiana Art Museum, Humlebæk, Denmark, 2013. Photograph by Bjarke Ørsted. Artwork © Yoko Ono; *Yo La Tengo* by Cheryl Dunn; Yuka Honda by Sean Ono Lennon; Yoko Ono performing *Cut Piece* (1964) in *New Works of Yoko Ono*, Carnegie Recital Hall, New York, March 21, 1965. Photograph by Minoru Niizuma. Artwork © Yoko Ono

In August, The Broad's renowned summer concert series will return. A night of music titled **Yoko Only** on East West Bank Plaza at The Broad, guest curated by **Yuka Honda** (co-founder of **Cibo Matto**), will re-interpret the music and themes from Ono's extensive music catalog. A supergroup comprised of music icons **Yo La Tengo**, **Nels Cline** (guitarist of **Wilco**) and Honda will perform alongside several other musicians such as Ono's granddaughter **Emi Helfrich**, **Theo Bleckmann**, **Finom**, **Maggie Parkins**, **Patrick Shiroishi**, **Sleater-Kinney**, **Sylvan Esso**, **Tune-Yards**, and **Rufus Wainwright**.

At REDCAT on July 18 and 19, Los Angeles-based performance and visual artist **MPA** will perform *Cut Piece* from 1964, Ono's best-known performance piece, in which she kneels motionless onstage while audience members cut away pieces of her clothing with a pair of scissors. The **Los Angeles Chamber Orchestra (LACO)** will perform Ono's *Sky Piece to Jesus*

*Christ* in which a six-piece classical music ensemble is slowly wrapped in gauze until they can no longer play their instruments.

On September 19, Honda will also present the in-progress multimedia musical *I Am Yoko* in collaboration with Los Angeles-based artist **Glenn Kaino**, featuring vocals from Bleckmann and Helfrich with cello from Parkins. The musical shares the spirit of *Yoko Ono: Music of the Mind*, demonstrating the breadth of Ono's cultural impact, explored in the musical through her personal and family life, thoughts, passions, and philosophies through music, song, and projected images.

On the last two weekends of June, The Broad will present **Sports Raves: *Multiform***, which, like Ono's 1966 work *White Chess Set*, challenges notions of opponents and competition. Timed with the **FIFA World Cup 2026**, created by artist **Gabriel Fontana**, the outdoor daytime events will morph the concept of competition into a celebration of shared movement, soundtracked by DJs with co-presenting media partner **KCRW**. Guests can anticipate warm-up ceremonies with fitness personalities **HyperBody** and **Pony Sweat**, fanfare, performances and hula hoop tutorials from local luchador legends **Miss Rita's Lucha VaVOOM**, and live commentary from comedians **Claire Woolner**, **Camirin Farmer**, and **Nadya Ginsburg**, and drag superstar **Jackie Beat**.

Launching on the exhibition's opening day, The Broad will present a series of seven billboards in collaboration with **Orange Barrel Media**, an out-of-home media company known for integrating public art into landmark urban spaces, that will remain on view throughout the exhibition. Five billboards along the famous Sunset Strip in West Hollywood and two billboards at the TCL Chinese Theatre and Fox Theater on Hollywood Boulevard will display the phrases THINK PEACE, ACT PEACE, SPREAD PEACE, IMAGINE PEACE, and PEACE IS POWER. These timely messages champion Ono's campaign for peace, using techniques of advertising to amplify her message outside of the museum and into public life across the city. These works continue and expand upon Ono and her late husband John Lennon's 1969 campaign for peace, *WAR IS OVER! If You Want It*, which similarly used mass media including billboards, posters, postcards, and radio and newspaper advertisements to amplify their message across twelve international cities including Los Angeles. Ono and Lennon's billboard was displayed just blocks away near Marmont Lane in December 1969. The new presentation returns Ono's messages of peace to the same stretch of Los Angeles nearly 60 years later.

### **Full Programming Details**

**Tickets to all events listed include same-day access to [Yoko Ono: Music of the Mind](#), The Broad's third floor rotating collection galleries, and The Shop at The Broad.**

#### **Sports Raves: *Multiform***

**Saturday and Sunday, June 20-21, 2026 | 1:00–5:00pm**

**Saturday and Sunday, June 27-28, 2026 | 1:00–5:00pm**

**[Tickets: \\$25](#)**

**Event Location:** East West Bank Plaza at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Experience **Sports Raves: *Multiform***, an outdoor daytime event created by artist **Gabriel Fontana** where uniforms transform and alliances blur on a custom-designed playing field. Together, participants will rework the “us vs. them” binary typical in competitive sports and get raucous with DJs from media partner KCRW. The event features guided warm-up ceremonies with inclusive fitness gurus **HyperBody** and **Pony Sweat**, performances and hula hoop tutorials from local luchador legends **Miss Rita’s Lucha VaVOOM**, live comedic commentators **Claire Woolner**, **Camirin Farmer**, **Nadya Ginsburg**, and **Jackie Beat**, spectator bleachers, and a sports bar with specialty cocktails and family-friendly refreshments.

Previously presented at the Paris 2024 Olympic and Paralympic Games, this iteration of *Multiform* runs during FIFA World Cup 2026 in Los Angeles. Attendees are invited to visit The Broad’s special exhibition, *Yoko Ono: Music of the Mind*, where visitors can playfully interact with Ono’s participatory works, such as *White Chess Set* (1966). Like Fontana’s Sports Raves, the all-white chess set reimagines a familiar game by eliminating clear distinctions between opposing sides, transforming competition into a collective gesture toward peace.

**Yoko Ono’s *Sky Piece to Jesus Christ + Cut Piece***

**Saturday, July 18, 2026 | 6:00–7:15pm**

**Sunday, July 19, 2026 | 2:00–3:15pm**

**[Tickets: \\$25](#)**

**Event Location:** REDCAT, 631 W 2nd St, Los Angeles, CA 90012

The Broad and REDCAT present two stagings of Yoko Ono’s iconic performances in conjunction with The Broad’s special exhibition, *Yoko Ono: Music of the Mind*. Both works are performed back-to-back at each staging.

***Cut Piece***, performed by artist **MPA**, invites the audience to cut away pieces of the artist’s clothing to take with them while the artist sits silently onstage. Debuted by Ono at Yamaichi Hall in Kyoto in 1964, *Cut Piece* is Ono’s best-known performance piece, widely viewed as a groundbreaking work of feminist art and subject to a range of interpretations considering aspects of identity including age, sex, race, and nationality, as well as historical contexts such as the atrocities of World War II and the Vietnam War.

***Sky Piece to Jesus Christ***, performed by **Los Angeles Chamber Orchestra (LACO)**, features a six-piece classical music ensemble that is slowly wrapped in gauze until the musicians can no longer play their instruments. First presented to the public by Ono at Carnegie Recital Hall in New York in 1965, the work engages dark humor to speak to broad themes like fragmentation and unity, freedom and bondage, and pain and healing.

**Yoko Only**

**Saturday, August 8, 2026 | 7:30–11pm**

**[Tickets: \\$65](#)**

**Event Location:** East West Bank Plaza at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

The Broad's summer concert series returns for one spectacular night with **Yoko Only**, an evening dedicated to the music, art, and ideas of **Yoko Ono** and **Plastic Ono Band**.

Guest curator **Yuka Honda** (eucademix, Cibo Matto) has assembled and joined a supergroup with **Yo La Tengo** and **Nels Cline** (Wilco, Nels Cline Singers), thoughtfully arranging Ono's compositions and intentionally matching songs to renowned guest musicians and vocalists whose work reflects Ono's themes, including **Theo Bleckmann, Finom, Emi Helfrich, Maggie Parkins, Patrick Shiroishi, Sleater-Kinney, Sylvan Esso, Tune-Yards, and Rufus Wainwright**.

Together, they will collaborate as a singular entity to interpret selections from Ono's musical catalog, which has inspired generations, ranging from the avant-garde to the top of Billboard charts.

### ***I Am Yoko***

**Saturday, September 19, 2026 | 7:30–9:00pm**

**[Tickets: \\$35](#)**

**Event Location:** Zipper Hall at Colburn School, 200 S Grand Ave, Los Angeles, CA 90012

Join The Broad for a first-look workshop of ***I Am Yoko***, a multimedia musical currently in development, written, designed, and directed by musician **Yuka Honda** and Los Angeles artist **Glenn Kaino**. The musical will be performed by Honda and Kaino with vocalists **Theo Bleckmann** and Yoko Ono's granddaughter **Emi Helfrich**, and cellist **Maggie Parkins**. Intent on humanizing Yoko Ono, whose celebrity has been scrutinized far more than her life and work has been understood, this work-in-progress presentation aims to broaden understanding of Ono's personal and family life, centering her thoughts, passions, and philosophies. Through music, song, and projected images, the audience comes to understand Yoko Ono through a new lens, rediscovering and shining light on a cultural icon whose career and life path defies expectations and surface-level categorizations.

### **About The Broad**

The Broad's mission is to make contemporary art accessible to the widest possible audience. Founded in 2015 on Grand Avenue in downtown Los Angeles by philanthropists Eli and Edythe Broad, the museum offers free general admission and presents an active program of special exhibitions and innovative live events, all within a landmark building designed by Diller Scofidio + Renfro. The Broad is home to the Broad collection, one of the world's leading collections of postwar and contemporary art, which continues to grow as new artists and artworks are added. The museum is the headquarters of The Broad Art Foundation's worldwide lending library, which has been loaning collection works to museums around the world since 1984. An [expansion of the museum](#) will open before the 2028 summer Olympics in Los Angeles, creating even greater public access.

For news and updates, sign up for email newsletters at [thebroad.org](https://thebroad.org) or follow The Broad on [Instagram](#), [Threads](#), [Facebook](#), or [YouTube](#).

**About East West Bank**

East West provides financial services that help customers reach further and connect to new opportunities. East West Bancorp, Inc. is a public company (Nasdaq: "EWBC") with total assets of \$68.5 billion. The Company's wholly owned subsidiary, East West Bank, is the largest independent bank headquartered in Southern California, and operates over 120 locations in the United States and Asia. The Bank's markets in the United States include California, Georgia, Illinois, Massachusetts, Nevada, New York, Texas, and Washington. For more information on East West, visit [www.eastwestbank.com](http://www.eastwestbank.com).