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**Bold Live Programs at The Broad Will Highlight Robert Therrien's Influence on Artists and Musicians**

**New Commissions Will Transform the Museum Like Therrien Reimagined the Everyday**



Image captions clockwise from top left: Wild Up performing at The Broad in 2021, photo by Ian Byers-Gamber; Max Hooper Schneider, photo courtesy of the artist; Family participating in a Family Weekend Workshop at The Broad, photo by Salvador Ceja Garcia; Sarah Davachi, photo courtesy of the artist

**LOS ANGELES, CA** – In conjunction with [\*Robert Therrien: This is a Story\*](#), The Broad will present a slate of live programs that reshape how audiences encounter the museum, including immersive, cross-disciplinary commissions—site-responsive sound works and experiences that invite visitors to actively engage with the space—echoing the artist's ambitious approach to scale and form. As part of the celebrated Los Angeles artist's largest museum presentation to date, the programs bring together sculptors, interdisciplinary artists, and musicians whose new commissions echo **Robert Therrien's** radical sense of transformation. Tickets and full programming details are available at [thebroad.org/events](http://thebroad.org/events).

Starting on the exhibition's opening day, November 22, 2025, The Broad will host the first of two Un-Private Collection conversations inspired by Therrien's visionary works, which he produced just miles from the museum in his Downtown Los Angeles studio. The opening-day conversation brings together contemporary sculptors **Samara Golden**, **Piero Golia**, and **Max Hooper Schneider**—known for their ambitious, immersive environments—for a discussion on the sculptural world building to create communal experiences in a lively conversation moderated by exhibition curator **Ed Schad**. On February 28, 2026, during Frieze Week Los Angeles, the second Un-Private Collection conversation will examine sculpture's ability to invite concentrated and often solitary encounters, featuring artists **Isabelle Albuquerque**, **Sharif Farrag**, and **Guadalupe Rosales**, and will be moderated by **Schad**.

In addition to two special Family Weekend Workshops, one of which will feature performances by the **Bob Baker Marionette Theater**, the museum will present **Wild Up: The Great Learning** on February 7, 2026. Wild Up, the orchestral collective known for challenging traditional concert practices, will bring together thirty performers to execute two sections of **Cornelius Cardew**'s monumental 1971 work *The Great Learning*. In this performance, voices and percussion create soundscapes generated collaboratively by the public and the Wild Up orchestra, that traverse from the Therrien galleries into The Broad lobby. On March 7, 2026, sound artists and musicians **Sarah Davachi** and **Robert Takahashi Novak** will debut new commissions that activate the museum lobby with a spatial sound system designed to resonate with The Broad's architecture and acoustics. Their performances are created to evoke experiences of space, memory and perception.

Adding to this season's programming, The Broad continues its partnership with Indigenous artists and creators, building on recent exhibitions of **William Kentridge**, **Joseph Beuys**, and **Jeffrey Gibson** as well as the museum's long-term reforestation project in Elysian Park, **Social Forest: Oaks of Tovaangar**. Organized biannually by **The Chapter House**, a local organization that cultivates Indigenous joy through art, performance, and celebration, the museum will host the free, day-long event **LA NDN Flea – A Native Market** on Saturday, December 13, 2025. Guests can shop clothing, jewelry, and original artworks from local vendors, participate in family-friendly activities, and enjoy a curated DJ set by **deesco**. Later that evening, the museum will present a special live edition of the beloved comedy podcast **Sage-Based Wisdom**, hosted by **Jana Schmieding** (Lakota) and **Brian Bahe** (Tohono O'odham, Hopi, Navajo), and featuring a performance by 21-year-old rapper and environmental activist with Mexica roots **Xiuhtezcatl**, who released his third album *TONATIUH* in September 2025.

#### Full Programming Details

**Tickets to all events listed include same-day access to *Robert Therrien: This is a Story*, The Broad's third floor rotating collection galleries, and The Shop at The Broad during regular museum operating hours.**

**The Un-Private Collection: *World Building* with Samara Golden, Piero Golia, and Max Hooper Schneider, moderated by Ed Schad**

**Saturday, November 22, 2025 | 2:30–4:00 pm**

**Tickets: \$15**

**Event Location:** Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Building on a legacy that includes artists like James Turrell, Robert Irwin, Noah Purifoy, and Helen Pashgian, *World Building* as a practice has a vibrant and visible presence in contemporary Los Angeles sculpture. The Broad's *World Building* program features three Los Angeles-based artists who are known for ambitious sculptural environments: **Samara Golden**, **Piero Golia**, and **Max Hooper Schneider**. Artists who work in the spirit of *World Building* often pursue any medium and any method to give their vision life, crossing many disciplines, and, at times, producing work that is difficult to classify as sculpture at all. The conversation will be moderated by **Ed Schad**, curator of [Robert Therrien: This is a Story](#).

**World AIDS Day: Artists and Activism, co-presented by Artillery**

**Wednesday, December 3, 2025 | 7:30–9:00 pm**

**Tickets: Free**

**Event Location:** Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Commemorate World AIDS Day at The Broad with a panel discussion featuring multidisciplinary artists **Rubén Esparza**, **Ken Gonzales-Day**, and **Joey Terrill**, and photographer and documentarian **Judy Ornelas Sisneros**, moderated by journalist **Carolina A. Miranda**. Artists have long raised their voices against injustice, channeled their unique talents to bring awareness to important topics, picked up cameras to document the world as it needs to be seen, and rallied movements around shared ideals. The Broad collection includes many artists whose artwork addresses cultural crises and current social and political topics.

Throughout their careers, the speakers featured in The Broad's World AIDS Day 2025 program have defiantly and proudly shaped how we see the AIDS crisis along with other pertinent issues. This conversation will trace a timeline from the US government's mishandling the onset of HIV/AIDS in the 1980s, to Proposition 8 for same-sex marriage, the COVID-19 crisis, and repeated attempts to silence and strip rights from LGBTQIA+ individuals, immigrants, and other marginalized people.

**LA NDN Flea – A Native Market, organized by The Chapter House**

**Saturday, December 13, 2025 | 10:00 am–5:00 pm**

**Tickets: Free**

**Event Location:** East West Bank Plaza at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Modeled after flea markets found on many Native American reservations, the biannual **LA NDN Flea – A Native Market** features everything from recycled clothing to handcrafted jewelry, original art, and much more. Joining the event will be nonprofit organizations and resource groups providing community support and information. Guests can pick up a free, limited-run poster featuring the powerful and vibrant artwork by Broad collection artist, **Jeffrey Gibson** (Mississippi Band of Choctaw Indians and Cherokee), titled [THE RETURNED MALE STUDENT FAR TOO FREQUENTLY GOES BACK TO THE RESERVATION AND FALLS INTO THE OLD](#)

[CUSTOM OF LETTING HIS HAIR GROW LONG](#) (2024).

Visitors can connect with local Indigenous groups, dance to curated DJ sets by **deesco** (Teme-Augama Anishnabai), enjoy special food vendor offerings, and participate in a family-friendly hands-on activity that celebrates the vibrant intersection of Los Angeles's cultural heritage and natural environment with a custom board game designed and developed by artist, musician, researcher, and educator, **Lazaro Arvizu Jr.** (Gabrielino/Tongva).

**LA NDN Flea – A Native Market** is organized by The Broad's community partner **The Chapter House**, a space for Indigenous art, empowerment, and community.

**Sage-Based Wisdom Live**

**Saturday, December 13, 2025 | 7:00–8:30 pm**

[Tickets: \\$25](#)

**Event Location:** Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Experience strength, healing, joy, and connection through humor at a special live edition of **Sage-Based Wisdom**, the beloved podcast offering the smudgiest, sagiest, solicited Native American advice. Hosts **Jana Schmieding** (Lakota), comedian and television star, and **Brian Bahe** (Tohono O'odham, Hopi, Navajo), television writer and comedian, impart deep knowledge through storytelling, one-liners, and ad-libs sure to induce smiles, chuckles, and belly laughs. The hosts will be joined by 21-year-old rapper with Mexican roots, **Xiitezcatl**, bringing his quick-witted, raw, and thought-provoking lyrics to the stage for an electrifying performance.

**Family Weekend Workshops: Take Shape**

**Sunday, January 25, 2026 | 11:00 am–5:00 pm**

[Tickets: Free](#)

**Event Location:** Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Inspired by The Broad's special exhibition, [Robert Therrien: This is a Story](#), Family Weekend Workshops offer a look at Therrien's artwork in a new light and allows visitors to make their own seat at the table. Attendees will be able to step into Therrien's shoes and see the everyday in a whole new way.

Use stencils to create parts that make up a whole as you build a sculpture taking a cue from Therrien's most-used forms. Cut out your shapes and build your object using wire, cardboard, pipe cleaners, and more. Make it your own by decorating with fabric or paint sticks to bring your work to life. Don't forget to experience Therrien's exhibition, located on the first floor of the museum—and see if you can find his sculpture of an unusually large set of furniture elsewhere in the museum (clue: it's always on view on the third floor!).

**Wild Up: The Great Learning**

**Saturday, February 7, 2026 | First show 7:30–8:30 pm; second show 9:00–10:00 pm**

[Tickets: \\$25](#)

**Event Location:** The Broad, 221 S Grand Ave, Los Angeles, CA 90012

GRAMMY-nominated orchestral collective **Wild Up** presents *The Great Learning, Paragraphs 2 and 7* by **Cornelius Cardew**. A ritual of gathering in community through sound, Wild Up members and an ensemble of 30 pre-appointed non-musicians perform two sections of this monumental work in which voices and percussion unfold through listening and response. Creating a vast field of resonance and play, Wild Up musicians will teach the work to a public ensemble, learning through repetitions and echoes, culminating in a performance where music becomes a shared space to embody collective creativity. Composed between 1968 and 1971, Cardew designed *The Great Learning* for a radically open ensemble that blurred lines between trained musicians and amateurs, grounding the piece in inclusivity, process, and duration.

Presented in conjunction with the special exhibition [\*\*\*Robert Therrien: This is a Story\*\*\*](#), *The Great Learning* touches on themes both intimate and monumental, plays with scale to change how we perceive the world, and collapses the distance between the personal and the epic. Therrien's large-scale sculptures can evoke childlike awe; Cardew's music sparks collective joy in making something bigger than ourselves. Both artists reveal how ordinary materials—wood, metal, voice, breath—can hold memory and become extraordinary.

***The Un-Private Collection: Distinct Encounters through Object Making* – Isabelle Albuquerque + Sharif Farrag + Guadalupe Rosales, moderated by Ed Schad**  
**Saturday, February 28, 2026 | 2:30–4:00 pm**

[\*\*Tickets: \\$20\*\*](#)

**Event Location:** Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

The second of the two panel discussions contextualizes L.A.'s current terrain of sculptors in this history. *Distinct Encounters through Object Making*, taking place during Frieze Week Los Angeles, looks at sculpture inviting concentrated and often isolated encounters with viewers. The conversation features artist **Isabelle Albuquerque**, who recently exhibited her sculptures at Robert Therrien Studio, alongside and amongst his own work; new Broad collection artist **Sharif Farrag** who creates organized chaos through his maximalist ceramic sculptures; and recently acquired Broad collection artist **Guadalupe Rosales** whose artworks archive and celebrate the collective memories of Chicano youth culture of the 1990s. The discussion will be moderated by **Ed Schad**, curator of [\*\*\*Robert Therrien: This is a Story\*\*\*](#).

**Sarah Davachi + Robert Takahashi Novak: New Commissions**  
**Saturday, March 7, 2026 | 7:30–9:15 pm**

[\*\*Tickets: \\$25\*\*](#)

**Event Location:** The Broad, 221 S Grand Ave, Los Angeles, CA 90012

An evening of specially commissioned compositions by electroacoustic and minimalist organist, **Sarah Davachi**, and conceptual sound and contemporary electronic music artist, **Robert Takahashi Novak**. Activating the unique physical characteristics of the museum's lobby which is at once cavernous and cathedral-like yet intimate, the two Los Angeles based musicians will utilize a spatial sound system to realize their unique styles and methods, unlocking the potential for somatic experience of deep listening and self-awareness.

Presented tied to the special exhibition [\*\*\*Robert Therrien: This is a Story\*\*\*](#), the world premiere of

Novak's and Davachi's individual works investigate human scale in relation to physical surroundings, memory and the individual's response to experience, and how perception can shift upon close observation. These ideas can also be found in Therrien's sculptures and installations that evoke sly shifts in our perception of belonging in space and time, and alter how we experience objects and their surrounding environments. These site-specific performances will be created to resonate with the unique sonic qualities of the architecture of The Broad's lobby.

#### **Family Weekend Workshops: This is a... with Bob Baker Marionette Theater**

**Sunday, April 5, 2026 | 11:00 am–5:00 pm**

**Tickets: Free**

**Event Location:** East West Bank Plaza at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Celebrate the closing day of The Broad's special exhibition, [\*\*\*Robert Therrien: This is a Story\*\*\*](#), by transforming ordinary objects into something new! In connection with Therrien's work around movement and sculpture, this event also includes four 15-minute performances by **Bob Baker Marionette Theater**. Don't miss your chance to feel small like a marionette as you head in to explore the oversized works in Therrien's exhibition in the museum's first-floor galleries before it closes. Pop up to the third floor to feel extra mini next to his giant kitchen table and chairs which are always on view.

#### **About The Broad**

The Broad's mission is to make contemporary art accessible to the widest possible audience. Founded in 2015 on Grand Avenue in downtown Los Angeles by philanthropists Eli and Edythe Broad, the museum offers free general admission and presents an active program of special exhibitions and innovative live events, all within a landmark building designed by Diller Scofidio + Renfro. The Broad is home to the Broad collection, one of the world's leading collections of postwar and contemporary art, which continues to grow as new artists and artworks are added. The museum is the headquarters of The Broad Art Foundation's worldwide lending library, which has been loaning collection works to museums around the world since 1984. An [expansion of the museum](#) will open before the 2028 summer Olympics in Los Angeles, creating even greater public access.

For news and updates, sign up for email newsletters at [thebroad.org](http://thebroad.org) or follow The Broad on [Instagram](#), [Threads](#), [Facebook](#), or [YouTube](#).

#### **About East West Bank**

East West provides financial services that help customers reach further and connect to new opportunities. East West Bancorp, Inc. is a public company (Nasdaq: "EWBC") with total assets of \$68.5 billion. The Company's wholly owned subsidiary, East West Bank, is the largest independent bank headquartered in Southern California, and operates over 120 locations in the United States and Asia. The Bank's markets in the United States include California, Georgia, Illinois, Massachusetts, Nevada, New York, Texas, and Washington. For more information on East West, visit [www.eastwestbank.com](http://www.eastwestbank.com).