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**The Broad Announces Special Exhibition**  
***Since Unveiling: Selected Acquisitions of a Decade***

***Museum Debuts Works by Catherine Opie and Lari Pittman,  
and Ragnar Kjartansson's "The Visitors" Returns***

Opening November 20, 2021–April 3, 2022



**LOS ANGELES, CA (October 18, 2021)** – The Broad presents *Since Unveiling: Selected Acquisitions of a Decade*, a free exhibition in the first-floor galleries running from November 20, 2021 to April 3, 2022. This exhibition highlights a selection of nearly 60 works acquired in the ten years since Eli and Edythe Broad publicly announced their plans for the opening of the museum, the Diller Scofidio + Renfro building on Grand Avenue in downtown Los Angeles. With its unique honeycomb veil design, The Broad was built to house the collection of postwar and contemporary art that the Broads cultivated for over five decades, and the museum has offered free general admission since its opening in 2015. The exhibition celebrates the museum's dedication to collecting artists' work in depth, featuring artworks that have entered the Broad collection in the last decade with some as recently as this year. *Since Unveiling* is made possible in part by generous support from Leading Partner East West Bank.

"As a collector and tireless philanthropist, Eli Broad spent decades bringing contemporary art to public spaces," said Founding Director Joanne Heyler. "*Since Unveiling* looks back at key acquisitions of the past decade as the museum took shape, built to share the collection with the

public in perpetuity. The immersive multi-screen installation *The Visitors* by Ragnar Kjartansson returns to our galleries for the occasion, and new acquisitions by artists Catherine Opie and Shirin Neshat are featured, as well as select acquisitions that expand the collection's representation of Black artists such as Kerry James Marshall and Nathaniel Mary Quinn. Eli and Edye Broads' sustained commitment—to collecting in depth, to focusing on artists confronting the issues of our times, and to relevance—is emphasized in this exhibition and will guide us going forward, as the collection continues to grow.”

The fifty-three works on view by twenty-seven artists represent varying facets of contemporary art, from explorations of abstraction and figuration to examinations of place, identity, and narrative. Many works critique, re-contextualize, and interpret our global present, speaking to political struggle, American history, power, and the concept of home, amongst other themes. Nearly half of the artworks exhibited are on view for the first time at the museum, while almost seventy percent have entered the collection since the museum opened in September 2015.

Featured artists include **John Baldessari**, **Glenn Ligon**, and **Kara Walker**, whom The Broad has collected over decades, as well as artists added to the collection this past decade, including **Taub Auerbach**, **Kerry James Marshall**, **Catherine Opie**, **Nathaniel Mary Quinn**, and **Charline von Heyl**. The exhibition features a selection of both monographic and thematic galleries, including a dedicated presentation of works by **Cindy Sherman** spanning the artist's career; the nine-channel HD video projection of **Ragnar Kjartansson's** *The Visitors*; a gallery with works by **Gregory Crewdson**, **Shirin Neshat**, and **Nathaniel Mary Quinn** that use portraiture to explore loss and longing; explorations of political power and commerce with works by **Mark Bradford** and **Andreas Gursky**; and works by **Julie Mehretu** and **Robert Longo** that take on both global struggle and protest.

To help provide a safe experience for both visitors and staff, The Broad continues to operate at reduced visitor capacity (50%) and, per state and local guidance, the wearing of face coverings and proof of vaccination (beginning November 4) are required. Advance online ticket reservations are also required: [ticketing.thebroad.org](https://ticketing.thebroad.org).

Image credits (from left): Nathaniel Mary Quinn, *Pure Insecurity*, 2019. Oil paint, paint stick, gouache, soft pastel on linen canvas. The Broad Art Foundation. © Nathaniel Mary Quinn; Kara Walker, *The White Power 'Gin/Machine to Harvest the Nativist Instinct for Beneficial Uses to Border Crossers Everywhere* [detail], 2019. Soft pastel, charcoal, and oil sticks on paper; graphite and ink on paper. The Broad Art Foundation. © Kara Walker

### **Note to Editors**

Full list of exhibited artists: *Taub Auerbach, John Baldessari, Mark Bradford, Gregory Crewdson, Mark Grotjahn, Andreas Gursky, Thomas Houseago, Elliott Hundley, Ragnar Kjartansson, Sherrie Levine, Glenn Ligon, Sharon Lockhart, Robert Longo, Kerry James Marshall, Julie Mehretu, Shirin Neshat, Catherine Opie, Lari Pittman, Nathaniel Mary Quinn, Jenny Saville, Cindy Sherman, Thomas Struth, Luc Tuymans, Charline von Heyl, Kara Walker, Jeff Wall, and Jonas Wood.*

### **About The Broad**

The Broad is a contemporary art museum founded by philanthropists Eli and Edythe Broad on Grand Avenue in downtown Los Angeles. The museum offers free general admission and presents an active program of rotating temporary exhibitions and innovative audience engagement, all within a landmark building designed by Diller Scofidio + Renfro in collaboration with Gensler. The Broad is home to The Broad collection, which is one of the world's leading collections of postwar and contemporary art and welcomes more than 900,000 visitors a year.

The 120,000-square-foot building features two floors of gallery space and is the headquarters of The Broad Art Foundation's worldwide lending library, which has been loaning collection works to museums around the world since 1984.

For news and updates, sign up for email newsletters at [thebroad.org](http://thebroad.org) or follow The Broad on [Twitter](#), [Facebook](#), [Instagram](#) or [YouTube](#).

### **About East West Bank**

East West Bank, the largest commercial bank headquartered in Southern California, provides financial services that help clients reach further and connect to new opportunities. The bank is wholly-owned by East West Bancorp, Inc., which has total assets of \$59.9 billion and is traded on the Nasdaq Global Select Market under the symbol "EWBC". East West operates over 120 locations worldwide. In the United States, East West's presence includes California, Georgia, Massachusetts, Nevada, New York, Texas, and Washington. For more information on East West, visit [eastwestbank.com](http://eastwestbank.com)