THE BROAD

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A '90s House Party Kicks Off a Season of Free Programs at The Broad Exploring Memory and Media in Los Angeles

Programs for *Has the myth been shattered* include monthly lobby performances, a reflection on the 1992 Uprising, and a Frieze Week workshop imagining a history centered on d/Deaf and Hard of Hearing people



Image credits, starting at top left, clockwise: Vita Kari by Sean Behr; Rushadicus, photo courtesy of the artist; Ian Davis, photo courtesy of the artist; Undecided Future, photo courtesy of the artists; Alessandra (MPC Chop), photo courtesy of the artist; Guadalupe Rosales, photo courtesy of the artist

LOS ANGELES, CA – Timed to its collection exhibition ***Has the myth been shattered***, The Broad announces a new season of free public programs that carry the show's themes of media, history, memory, and collective experience beyond the galleries. From December 2026 through April 2027, Los Angeles artists, musicians, and performers will fill the museum with sound, performance, and hands-on workshops. Tickets for the December 5 house party are available now at thebroad.org/events, with tickets for the rest of the season available closer to each event.

On December 5, exhibition artist **Guadalupe Rosales** opens the season with **Guadalupe's Map Pointz: House Party at The Broad** on East West Bank Plaza**,** reviving the energy and style of her youth in 1990s Los Angeles. **DJ Hi-C** opens the afternoon, and **DJ Trajic** follows with a set of legendary '90s hard house. Guests can order custom cocktails from **Chicas on the Rocks**, buy flash tattoos from local artists, and take home prints from a free photobooth. Rosales will also sign copies of her new memoir, *East of the River: A Memoir of Los Angeles Girlhood* (One World, 2026), which pairs her writing with photographs, party flyers, her own artwork, and social media conversations.

Beginning January 7, *A venue in the ether* brings four evenings to the museum lobby on the first Thursday of each month as part of DTLA ArtNight. The series takes its name from "the ether," the old term for the airwaves that carried radio and television, now shorthand for the online space where communities form. It considers how information travels today, in the age of social media, compared with the 1980s and 1990s, when many works in the exhibition were made. Southern California pop, soul, and funk group **Undecided Future** opens the series with Santa Ana–born Chicana MC/DJ **Gucci Mar**. On February 4, mindfulness teacher **Ian Davis** leads *The 1992 Room*, an evening of guided meditation, music, and conversation with people who lived through the 1992 Los Angeles Uprising. Together, guests will build a shared record of the city's hopes, ambitions, and misconceptions.

On March 4, the series continues with saxophonist **Nathanial Young** and notorious cello goblin **Rushadicus**, both known for surprise pop-ups that bypass traditional venues. The series closes on April 1 with producer **Nic C**, who live-samples the opening credits of 1980s television, and **Alessandra (MPC Chop)**, who flips vocals and chord progressions from music she gathered while visiting the exhibition. The evening draws a line between early Hip Hop sampling and the Pictures Generation, artists who reworked mass-media images to question authorship and the power of the image.

On February 27, during Frieze Week, Los Angeles–based artist **Vita Kari** presents *Unearthed*, turning the lobby into a sculptural dig site anchored by Kari's monumental ear-shell sculpture. Visitors open secret compartments in handmade faux rock to reveal listening devices and archival fragments, then take home a thermal-printed field report of what they found. Imagining a history with d/Deaf and Hard of Hearing people at its center, *Unearthed* considers how objects shape the stories we inherit and how those stories might be told more fully.

Full Programming Details

Tickets to all programs are free and include same-day access to *Has the myth been shattered,* and The Broad's third-floor collection galleries.

Guadalupe's Map Pointz: House Party at The Broad
Saturday, December 5, 2026 | 12:00–6:00pm
Tickets: Free with general admission
Event Location: East West Bank Plaza at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Celebrate The Broad's latest collection exhibition, ***Has the myth been shattered***, at **Guadalupe's Map Pointz: House Party at The Broad**, an afternoon that throws back to exhibition artist Guadalupe Rosales's 1990s upbringing in East Los Angeles. **DJ Hi-C** opens with an eclectic mix of beats from 12:00 to 2:30pm, **BAE BAE** follows from 2:30 to 5:00pm, and **DJ Trajic** headlines from 5:00 to 6:00pm with legendary '90s hard house. Guests can buy churros and fruta from **HippieChurros** and **Felix Frutero**, and take home prints from a free photobooth. For guests 21 and over, **Chicas on the Rocks** serves custom cocktails. Guests 18 and over can purchase exclusive flash tattoos with designs from artists **CharlieBoy**, **Des**, **Devilgoat (Roswell Orellana)**, **Tattoos by Inner Realmz**, and **InkGirl666 (Danielle McKnight)**. Grand Avenue in front of the museum will transform into a custom and lowrider showcase by **Nokturnal Car Club**.

From 1:00 to 3:00pm, Rosales signs copies of her memoir ***East of the River: A Memoir of Los Angeles Girlhood*** at The Shop at The Broad. Published by One World in September, the memoir recounts Rosales's coming of age in Boyle Heights in the 1990s through her writing, photographs, party flyers, her own artwork, and social media conversations.

***A venue in the ether* | Undecided Future + Gucci Mar**
Thursday, January 7, 2027 | 6:00–8:00pm
Tickets: Free with general admission (coming soon)
Event Location: The Broad Lobby, 221 S Grand Ave, Los Angeles, CA 90012

Undecided Future pulls up to The Broad on modded-out lowrider instrument bikes to join Santa Ana–born Chicana MC/DJ **Gucci Mar**, who is already spinning. Before long, the group breaks into a full-band set of their signature Southern California pop, soul, and funk. With more than 300 million views of their viral guitar bike, Undecided Future embodies the series' central idea: today, a band can find its audience through the feed as powerfully as through the stage.

***A venue in the ether* | The 1992 Room**
Thursday, February 4, 2027 | 6:00–8:00pm
Tickets: Free with general admission (coming soon)
Event Location: The Broad Lobby, 221 S Grand Ave, Los Angeles, CA 90012

What did we believe would change after the 1992 Los Angeles Uprising? What actually did? **Ian Davis** leads a reflection on Guadalupe Rosales's *Has the myth been shattered* (2024), the work that gives the exhibition its title. Guests arrive to a 1992 soundtrack for an evening of sound and

shared memory, with a guided meditation and conversations with people who lived through the Uprising. At the entrance, each guest receives a broadsheet with a prompt:

In 1992, people believed ___. In 2027, we know ___.

Guests add their responses to a wall that grows throughout the evening, creating a collective record of what people expected in 1992 and what came to pass. Every guest takes the broadsheet home, and a digital archive, accessible by QR code, stays open for 30 days for more submissions.

Vita Kari: *Unearthed*
Saturday, February 27, 2027 | 12:00–6:00pm
Tickets: Free with general admission (coming soon)
Event Location: East West Bank Plaza at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Vita Kari presents *Unearthed*, a one-day interactive workshop and durational performance set in a sculptural excavation site anchored by Kari's monumental ear-shell sculpture. Participants open secret compartments in handmade faux rock to uncover fabricated listening devices and archival fragments from an imagined past where d/Deaf and Hard of Hearing people were always visible. Each visitor leaves with a thermal-printed field report of what they found.

In dialogue with ***Has the myth been shattered***, the workshop extends the exhibition's questions of history and memory through the lenses of hearing, accessibility, and disability. Participants consider how media and objects shape the stories we inherit and how collective experience might have unfolded differently. *Unearthed* also raises questions about power and about who gets to tell history, questions that run through much of the exhibition. *Unearthed* is presented during Frieze Week Los Angeles.

***A venue in the ether* | Nathanial Young + Rushadicus**
Thursday, March 4, 2027 | 6:00–8:00pm
Tickets: Free with general admission (coming soon)
Event Location: The Broad Lobby, 221 S Grand Ave, Los Angeles, CA 90012

Who decides how contemporary performance is experienced, promoted, or preserved? Followers watch social media for word of renegade saxophone improvisations by **Nathanial Young**, then converge under bridges, at malls, and in parking structures to hear him play. He takes over unexpected spaces and reimagines what they're for. Because these gatherings spread online, they sidestep traditional venues, marketing, and critical review. Cellist **Rushadicus**, who also seeks out unlikely urban and rural locales for impromptu performances that perch precariously between classical and experimental, opens the evening.

***A venue in the ether* | Nic C + Alessandra (MPC Chop)**
Thursday, April 1, 2027 | 6:00–8:00pm
Tickets: Free with general admission (coming soon)
Event Location: The Broad Lobby, 221 S Grand Ave, Los Angeles, CA 90012

Nic C live-samples the opening credits of popular sitcoms, animated series, and other television shows, much of it from the 1980s, projecting the footage as he builds new beats from it. The performance revisits the sampling techniques Hip Hop pioneered in the 1970s and '80s. It also connects to the Pictures Generation, artists who appropriated media imagery to question authorship and originality, among them exhibition artists Barbara Kruger and Robert Longo. **Alessandra (MPC Chop)** flips vocal lines and chord progressions on the MPC60 II and MPC Sample, building new compositions on the fly from music she gathered during her visits to the exhibition.

About The Broad
Founded in 2015 on Grand Avenue in downtown Los Angeles by philanthropists Eli and Edythe Broad, the museum offers free general admission and presents an active program of special exhibitions and innovative live events, all within a landmark building designed by Diller Scofidio + Renfro. The Broad is home to the Broad collection, one of the world's leading collections of postwar and contemporary art, which continues to grow as new artists and artworks are added. The museum is the headquarters of The Broad Art Foundation's worldwide lending library, which has been loaning collection works to museums around the world since 1984. An expansion of the museum will open in 2028, before the summer Olympics and Paralympics in Los Angeles, creating even greater public access and new ways to experience the Broad collection. For news and updates, sign up for email newsletters at thebroad.org or follow The Broad on Instagram, Threads, Facebook, TikTok, or YouTube.

About East West Bank
East West provides financial services that help customers reach further and connect to new opportunities. East West Bancorp, Inc. is a public company (Nasdaq: "EWBC") with total assets of $86.0 billion as of September 30, 2026. The Company's wholly-owned subsidiary, East West Bank, is the largest independent bank headquartered in Southern California, and operates over 110 locations in the United States and Asia. The Bank's markets in the United States include California, Georgia, Illinois, Massachusetts, Nevada, New York, Texas, and Washington. For more information on East West, visit www.eastwestbank.com.