

**FOR IMMEDIATE RELEASE**  
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**The Broad Announces New Programs for All Ages for  
*Jeffrey Gibson: the space in which to place me* in Collaboration with the Artist**

**New Performance Series, Film Programs, and Concerts by Native American Creatives  
Center the Exhibition's Themes of Resilience and Joy**



Image Credit (L to R): Eric Hernandez, photo courtesy of the artist; Snotty Nose Rez Kids, photo courtesy of the artists; Family Weekend Workshop, photo by Salvador Ceja Garcia

**LOS ANGELES, CA** – Celebrate the vitality of Native American creativity in Los Angeles, home to one of the largest Native populations in the United States, through a new slate of live programs presented in conjunction with the special exhibition [\*Jeffrey Gibson: the space in which to place me\*](#). Developed in collaboration with the artist, these events highlight thriving traditional and contemporary Native North American practices that span genres and generations.

The season centers intertribal and intergenerational Native singers and dancers, as part of the Sunset Exhibitions series; a short film showcase of international Indigenous filmmakers curated by film and television producer **Bird Runningwater**; and a screening of the historic 1961 film ***The Exiles***. Two Family Weekend Workshops invite kids and families to participate in hands-on

artmaking projects inspired by Jeffrey Gibson's work, including one on the final day of the show. The Broad's summer concerts, one of which coincides with the museum's 10-year anniversary, return with a two-part festival-style series featuring the rollicking hip hop of **Snotty Nose Rez Kids**, introspective indie rock of **Black Belt Eagle Scout**, soulful stylings of **M'lynn**, innovative stepwork beats of **Jlin** in a newly commissioned collaboration with Native musician **Glen Begay of The BearSpring Singers** and experimental pow wow singer **Joe Rainey**. Tickets to the exhibition and select programs are available now at [thebroad.org](https://thebroad.org).

"I want people to experience the joy that Indigenous people feel when we come together in song, dance, and community," said artist Jeffrey Gibson. "These moments are filled with connection, celebration, and love. In Los Angeles, a place where diverse communities come together through art, it feels especially meaningful to share the enduring power of creative expression and collectivity."

Each of these programs showcases the significant contributions that Native and Indigenous creatives continue to make across mediums and disciplines. Many of the programs are free, and all event tickets include access to *Jeffrey Gibson: the space in which to place me* and the museum's rotating third-floor collection galleries. The special exhibition is on view through September 28, 2025.

### Future Programs

#### **The Chapter House's LA NDN Flea Market**

**Sunday, July 6, 2025 | 10:00 am–3:00 pm**

**[Tickets: Free](#)**

**Event Location:** The Chapter House, 1770 Glendale Blvd, Los Angeles, CA 90026

Join us at **The Chapter House's** LA NDN Flea Market for a special offsite program where you can make **Jeffrey Gibson**-inspired flags. Stop by The Broad booth to learn more about the exhibition, *Jeffrey Gibson: the space in which to place me*, pose for fun photo ops, create your own inspirational flag, and leave with some joyful takeaways. The market, which runs until 5:00 pm, also features a curated selection of Indigenous vendors, delicious food, live music, and more.

#### **Sunset Exhibitions: Ways of Singing**

**Thursday, July 17, 2025 | 7:30–8:30 pm**

**[Tickets: Free](#)**

**Event Location:** East West Bank Plaza at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

This edition of Sunset Exhibitions will feature **Desert Cahuilla Bird Singers**, a fifteen-person ensemble that includes dancers; a **Chumash Women's Singing Group**; Chumash and Tongva hip hop artist **Jessa Calderon**; **Toveema**, a three-generation singing group led by **Virginia Carmelo** (Gabrielino/Tongva and Digueno/Kumey); and emcee and storyteller **Louie Robles** (Juaneño Band of Mission Indians, Acjachemen Nation).

Every Thursday evening from 5:00 to 8:00 pm, admission to *Jeffrey Gibson: the space in which to place me* is free. Special exhibition tickets for visitors 17 years old and under are always free.

**Family Weekend Workshops: Wave Your Flag!**

**Sunday, August 3, 2025 | 11:00 am–5:00 pm**

**Tickets: [Free](#)**; includes access to the special exhibition

**Event Location:** Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Families will create flags inspired by the vibrant, colorful flags featured in **Jeffrey Gibson's** exhibition. Drawing inspiration from Gibson's distinctive lettering system and rich visual practice, attendees will be encouraged to design flags that reflect their values and priorities, whether inspired by a person, place, song, or idea.

**Summer Concerts: PAST + FUTURE = PRESENT, Pt. 1**

**Saturday, August 16, 2025 | 8:00–11:00 pm**

**Tickets: [\\$25](#)**; includes access to the special exhibition

**Event Location:** Lobby and Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

This evening brings together bold, genre-defying Native artists across two stages, from hard-hitting hip hop to experimental electronics, spotlighting the wide spectrum of sound shaping contemporary Indigenous music. Featuring **Snotty Nose Rez Kids**, the raucous and upbeat Haisla hip hop duo, and **Black Belt Eagle Scout**, the introspective and cinematic Swinomish/Iñupiaq indie artist, in the museum lobby. Dance in Oculus Hall with renowned electronic artist **Jlin**, who will premiere three collaborative compositions with Navajo/Diné musician **Glen Begay** specially commissioned by The Broad, and Los Angeles footwork musician **DJ Noir**

**Screening of *The Exiles***

**Saturday, August 30, 2025 | 2:30–4:00 pm**

**Tickets: [\\$15](#)**; includes access to the special exhibition

**Event Location:** Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

*The Exiles* (1961) is a film by **Kent MacKenzie** chronicling a day in the life of a group of twenty-something Native Americans who left reservation life in the 1950s to live among the aging Victorian mansions in Bunker Hill, Los Angeles. Structured as a narrative feature with documentary elements, the film includes interviews as well as scripted scenes with the same subjects as actors. When it was released, the film was notable for an accurate depiction of contemporary Native American culture, resisting the stereotypes seen in Western films of the era. A post-screening conversation will feature **Edgar Garcia**, interim General Manager for El Pueblo de Los Angeles Historical Monument, and **Adam Piron**, (Kiowa Tribe of Oklahoma and Mohawk), filmmaker, writer, curator, Director of Sundance Institute's Indigenous Program, and co-founder of COUSIN film collective.

**International Indigenous Short Film Showcase**

**Saturday, September 6, 2025 | 2:30–4:00 pm**

**Tickets: [\\$15](#)**; to be released this summer and includes access to the special exhibition

**Event Location:** Lobby and Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

This international showcase of short films from around the globe highlights Indigenous perspectives across narrative, documentary, and experimental genres. Curated by **Bird Runningwater**, who has championed Indigenous storytellers for 25 years, creating representation of Indigenous peoples globally. Among other achievements, Runningwater guided the Sundance Institute's commitment to

Indigenous Filmmakers through its Labs and Film Festival and served as the Director of Sundance Institute's Indigenous Program, Diversity, Equity and Inclusion, and Artist Programs.

Program and filmmakers to be announced this summer.

**Summer Concerts: PAST + FUTURE = PRESENT, Pt. 2**

**Saturday, September 20, 2025 | 8:00–11:00 pm**

**Tickets: \$25**; includes access to the special exhibition

**Event Location:** Lobby and Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

This special program marks exactly ten years since The Broad first opened its doors to the public. Since September 20, 2015, The Broad has hosted visitors from the greater Southern California region and all over the world, creating a home for important cross-cultural dialogues, bridging perspectives, and championing art's role in everyday life.

This high-energy concert showcases Native artists who are reshaping the sound of today, from soulful vocals to pow wow techno and underground club beats. Featuring **M'lynn** in the museum lobby, the Dallas-born Cherokee Nation soul singer whose smooth and sultry vibes make a hot summer night feel cool. Dance in Oculus Hall to music by Red Lake Ojibwe artist **Joe Rainey**, who combines traditional pow wow singing with techno, industrial, hip hop, dub, and noise, followed by a DJ set by Teme-Augama Anishnabai club maven and Native music aficionado **deesco**. More artists to be announced soon!

**Family Weekend Workshops: Create, Connect, Celebrate**

**Sunday, September 28, 2025 | 11:00 am–5:00 pm**

**Tickets: Free**; to be released this summer and includes access to the special exhibition

**Event Location:** Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Celebrate the closing day of the special exhibition, *Jeffrey Gibson: the space in which to place me* in community. Co-presented with **The Chapter House**, get inspired by **Jeffrey Gibson's** bold colors and creative use of mixed materials to create your own one-of-a-kind piece! Make art, get creative, and help us mark the closing of this powerful show which *Forbes* described as "...a joyous explosion of color mixed in masterful patterns that incorporate Indigenous craftwork and traditions as well as text and titles resonant of US history and American pop culture."

**Past Programs**

**The Un-Private Collection: Jeffrey Gibson and Alexandra Grant**

**Saturday, May 10, 2025 | 2:30–4:00 pm**

**Tickets: SOLD OUT**

**Event Location:** Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

**Jeffrey Gibson** and Los Angeles-based artist **Alexandra Grant** met in London in the late '90s while he was completing his Master of Arts degree at the Royal College of Art. They bonded over the writings of French writer and playwright Hélène Cixous, and Alexandra went on to work extensively with Cixous as she developed her own practice. Gibson and Grant have remained friends and contemporaries for nearly 30 years. This conversation explored their ongoing dialogue about shared interests and artistic practices, focusing on Gibson's exhibition at The Broad.

A book signing followed the conversation, where copies of the *Jeffrey Gibson: the space in which to place me* catalogue were available for purchase.

**Sunset Exhibitions: Dance, Sing, Drum**

**Thursday, May 22, 2025 | 7:30–8:30 pm**

**[Tickets: SOLD OUT](#)**

**Event Location:** East West Bank Plaza at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Visitors experienced the first installment of Sunset Exhibitions, which showcased **Glen Begay** (Navajo/Diné) and **the BearSpring singers and drummers** alongside twenty intertribal, intergenerational dancers, organized by **Candido Cornejo Jr.** (Tlaxcalan, Nahua), who demonstrated 10 distinct dances. Special guest **Eric Hernandez** (Lumbee) also performed hoop dance, a title for which he holds the World Champion honor. The event opened with a welcome and land acknowledgement by **Lazaro Arvizu, Jr.** (Tongva).

Every Thursday evening from 5:00 to 8:00 pm, admission to *Jeffrey Gibson: the space in which to place me* is free. Special exhibition tickets for visitors 17 years old and under are always free.

**Sunset Exhibitions: Hoop Dance with Eric Hernandez**

**Thursday, June 26, 2025 | 7:00–8:00 pm**

**[Tickets: SOLD OUT](#)**

**Event Location:** East West Bank Plaza at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

World Champion hoop dancer and former Cirque du Soleil member **Eric Hernandez** (Lumbee) demonstrated his talent with a dynamic performance that included interactive segments, cultural education, and a deeper dive into the meaning and history of hoop dance.

Every Thursday evening from 5:00 to 8:00 pm, admission to *Jeffrey Gibson: the space in which to place me* is free. Special exhibition tickets for visitors 17 years old and under are always free.

**About The Broad**

The Broad's mission is to make contemporary art accessible to the widest possible audience. Founded in 2015 on Grand Avenue in downtown Los Angeles by philanthropists Eli and Edythe Broad, the museum offers free general admission and presents an active program of special exhibitions and innovative live events, all within a landmark building designed by Diller Scofidio + Renfro. The Broad is home to the Broad collection, one of the world's leading collections of postwar and contemporary art, which continues to grow as new artists and artworks are added. The museum is the headquarters of The Broad Art Foundation's worldwide lending library, which has been loaning collection works to museums around the world since 1984. An expansion of the museum will open before the 2028 summer Olympics in Los Angeles, creating even greater public access.

For news and updates, sign up for email newsletters at [thebroad.org](https://thebroad.org) or follow The Broad on [Instagram](#), [Threads](#), [Facebook](#), or [YouTube](#).

**About East West Bank**

East West provides financial services that help customers reach further and connect to new opportunities. East West Bancorp, Inc. is a public company (Nasdaq: "EWBC") with total assets

of \$68.5 billion. The Company's wholly owned subsidiary, East West Bank, is the largest independent bank headquartered in Southern California, and operates over 120 locations in the United States and Asia. The Bank's markets in the United States include California, Georgia, Illinois, Massachusetts, Nevada, New York, Texas, and Washington. For more information on East West, visit [www.eastwestbank.com](http://www.eastwestbank.com)