

## THE BROAD PRESENTS WEST COAST DEBUT OF LANDMARK EXHIBITION **SOUL OF A NATION: ART IN THE AGE OF BLACK POWER 1963-1983**

*Contemporary Art Museum Announces Diverse Slate of Exhibition-Related Public Programs  
Offering Deeper Cultural and Historical Context Around Soul of a Nation*



LOS ANGELES—On Saturday, March 23, The Broad will open ***Soul of a Nation: Art in the Age of Black Power 1963-1983***, the internationally acclaimed exhibition that celebrates the work of more than 60 Black artists made over two revolutionary decades in American history, beginning in 1963 at the height of the civil rights movement. The Broad, which attracted a record 815,000 visitors in 2018 (the museum's highest annual attendance in its three-year history and a 12% increase from 2017), is debuting the exhibition on the West Coast.

Tickets can be purchased in advance on The Broad's website at [thebroad.org/soulofanation](http://thebroad.org/soulofanation), and same-day standby tickets are also available for purchase onsite each day the museum is open. Tickets to the *Soul of a Nation* exhibition are:

- \$18 for adults
- \$12 for students (18+ with valid student ID)
- Free for children 17 and under
- All exhibition tickets include same-day general admission access to The Broad's third floor galleries, which feature a frequently changing selection of works from the Broad collection, one of the world's leading collections of postwar and contemporary art

The Broad is offering free admission to *Soul of a Nation* every Thursday from 5-8 p.m. (last entry at 7 p.m.) during the exhibition's run. Families attending The Broad's Family Weekend Workshops in May and June will receive complimentary access to *Soul of a Nation* and participate in artmaking workshops inspired by the works on view in the exhibition. From March through July, the museum will host thousands

of school groups in grades 6-12 for free through its Art+Story and Art+Rhyme programs, which help children explore art through creative writing and poetry. For information on how to bring school groups to The Broad, visit [www.thebroad.org/schoolvisits](http://www.thebroad.org/schoolvisits).

*Soul of a Nation* examines the influences, from the civil rights and Black Power movements to Minimalism and developments in abstraction, on artists such as **Romare Bearden, Barkley Hendricks, Noah Purifoy, Martin Puryear, Faith Ringgold, Betye Saar, Alma Thomas, Charles White** and **William T. Williams**. Featuring the work of more than 60 artists and including vibrant paintings, powerful sculptures, street photography, murals and more, this landmark exhibition is a rare opportunity to see era-defining artworks that changed the face of art in America.

Los Angeles-based artists appear throughout *Soul of a Nation*, and more deeply in three specific galleries, foregrounding the significant role of Los Angeles in the art and history of the civil rights movement and the subsequent activist era, and the critical influence and sustained originality of the city's artists, many of whom have lacked wider recognition.

The work of pioneering Los Angeles artist **Betye Saar** is explored in a gallery that recreates a portion of the artist's first survey exhibition in 1973 at California State University, Los Angeles. Another gallery examines the unique approaches to the graphic image by **Charles White, David Hammons** and **Timothy Washington**, focusing on the Los Angeles County Museum of Art's 1971 exhibition *Three Graphic Artists* that featured these artists, and which came out of the activist efforts of the Black Arts Council, an organization founded in 1968 by Cecil Ferguson and Claude Book, who were Black art preparators who worked at LACMA, to advocate for African American artists and to support their community. The Broad's presentation includes additional works by Hammons and White, on view for the first time in this touring exhibition, including Hammons' *Spade (Power for the Spade)*, 1969 and *The Door (Admissions Office)*, 1969, and White's *J'Accuse! No. 5*, 1966.

The aftermath of the Watts Rebellion and its impact on the assemblage movement is explored in a gallery featuring the work of **Melvin Edwards, Daniel LaRue Johnson, John Outterbridge, Purifoy, John T. Riddle** and **Saar**. The Broad has expanded the gallery to include three additional works by Riddle and Johnson, adding depth to the display. Two of the pieces are Johnson's early assemblage works, *Dollless Hour*, 1962 and *The Big N*, 1963, which emphasize the artist's contributions during his formative years in Los Angeles.

The Broad is the only United States exhibition venue to show two important works from Tate Modern's originating presentation: ***Icon for My Man Superman (Superman Never Saved Any Black People – Bobby Seale)***, 1969 by Hendricks and ***Watts Riot***, 1966 by Purifoy. *Watts Riot* is on loan to The Broad from the California African American Museum in Los Angeles, the largest institutional lender to The Broad's presentation with seven loans. In addition, The Broad will also be the only United States venue to show works by Hammons and Saar that will be seen for the first time since the exhibition originated at Tate Modern, including Hammons' *Injustice Case*, 1971 and Saar's *I've Got Rhythm*, 1972. *Injustice Case*, 1971 is on loan from LACMA, where it was on view as part of the *Three Graphic Artists* exhibition and was a central image in the 1971 exhibition's brochure.

In honor of the *Soul of a Nation* exhibition, legendary producer, musician and composer **Quincy Jones** curated an [exclusive playlist on Apple Music](#). Songs like James Brown's "Say It Loud - I'm Black and I'm Proud" and Gil Scott-Heron's "The Revolution Will Not Be Televised" were a driving component of the Black liberation movement of the '60s and '70s, and this collection—intended to accompany a walk through the exhibition—highlights the music that gave voice to the passion, anger and hope behind the push for a new America. Added Jones, "I hope you enjoy these incredibly rich and beautiful creations by some of the artists who paved the way."

*This exhibition is organized by Tate Modern, London in collaboration with The Broad, Los Angeles, Crystal Bridges Museum of American Art, Bentonville, Arkansas and Brooklyn Museum, New York. Curated by Mark Godfrey, Senior Curator, International Art and Zoe Whitley, Curator, International Art, Tate Modern. The Broad presentation is curated by Sarah Loyer, Associate Curator and Exhibitions Manager.*

*Image Credits: (clockwise from top left): David Hammons, Black First, American Second, 1970. © David Hammons; Barbara Jones-Hogu, Unite (First State), 1971. © Barbara Jones-Hogu; Roy DeCarava, Mississippi freedom marcher,*

Washington, D.C., 1963. Photograph, gelatin silver print on paper. Courtesy Sherry DeCarava and the DeCarava Archives. © Roy DeCarava; Barkley L. Hendricks, *Icon for My Man Superman (Superman Never Saved Any Black People – Bobby Seale)*, 1969. © Barkley L Hendricks; courtesy of the artist and Jack Shainman Gallery, New York. Elizabeth Catlett, *Black Unity*, 1968. Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2014.11. Photography by Edward C. Robison III.

## **Soul of a Nation Exhibition Programming**

Encompassing music, dance and live discussion, The Broad will present programs that will provide a richer understanding of the artists and era seen in *Soul of a Nation*.

### ***Art and Politics: Soul of a Nation Symposium***

**Saturday, March 23, 2019 | 10 a.m.-5:30 p.m.**

**Tickets: \$20 adults; \$15 student (with valid student ID); tickets include one-time, anytime access to *Soul of a Nation* during normal museum hours**

**Location: Aratani Theatre, 244 San Pedro St., Los Angeles, 90012**

On *Soul of a Nation's* opening day, Saturday, March 23, The Broad will present a day of conversations exploring the history and politics of Black exhibitions and their significance for contemporary culture, organized by UC Irvine professors **Bridget R. Cooks** (associate professor, African American Studies and art history) and **Frank B. Wilderson III** (chair of African American Studies). The event will include compelling conversations between artists featured in the exhibition, such as **Jae and Wadsworth Jarrell** and **Gerald Williams** with **Vida L. Brown** (visual arts curator, California African American Museum) and **Mel Edwards** with **Dale Davis** (artist and co-founder, Brockman Gallery), facilitated by **Isabelle Lutterodt** (director, Los Angeles Municipal Art Gallery), as well as renowned art historians and curators like **Thelma Golden** (director and chief curator, The Studio Museum), **Phyllis J. Jackson** (associate professor, art history, Pomona College), **Kellie Jones** (professor, art history, archaeology, and the Institute for Research in African American Studies, Columbia University) and **Naima J. Keith** (vice president, education and public programs, LACMA).

A reading will be given by distinguished poet **Kamau Daáood**, author of *The Language of Saxophones: Selected Poems of Kamau Daáood* and the critically acclaimed album, *Leimert Park*. **Darren Walker**, president of the Ford Foundation, and Academy Award-nominated filmmaker **Ava DuVernay** will speak about their respective work in relation to the artists, artworks and politics of the Black Power movement. A complete symposium schedule can be found below.

### ***Soul of a Nation Curator Conversation: Mark Godfrey + Zoe Whitley + Bridget R. Cooks***

**Sunday, March 24, 2019 | 2-3:30 p.m.**

**\*This event is sold out\***

Following opening day, The Broad will host a conversation, facilitated by **Bridget R. Cooks** (associate professor, African American Studies and art history, UC Irvine), with the organizing curators of *Soul of a Nation*, Tate Modern's **Mark Godfrey** (senior curator, International Art) and **Zoe Whitley** (curator, International Art). Whitley and Godfrey will provide insights into the selection of artists in the galleries and the themes of the show, including questions of what it meant to be a Black artist during the time period and collective art making practices as alternatives to institutions.

### ***Exhibiting Black Art in 1970s Los Angeles***

**Saturday, April 27, 2019 | 2-3:30 p.m.**

**Tickets will be available at [thebroad.org/events](http://thebroad.org/events) beginning April 1**

The Broad and LACMA will co-present a conversation featuring **Suzanne Jackson**, artist and founder of Gallery 32, **Dale Davis**, co-founder of the Brockman Gallery and **C. Ian White**, son of artist Charles White. They will reflect upon their experiences and work promoting African American artists who are currently on view at The Broad and at LACMA. They will also speak to the significance of the Black Arts Council, which was formed by two art handlers at LACMA in 1968 to increase representation of Black artists.

### **An Evening of Music Curated by Quincy Jones and Terrace Martin**

**Saturday, June 1, 2019 | 8:30 p.m.**

**Tickets will be available at [thebroad.org/events](http://thebroad.org/events) beginning May 1**

In celebration of this landmark exhibition, The Broad invited legendary producer, musician and composer **Quincy Jones** along with Los Angeles musician, producer, songwriter and rapper **Terrace Martin** – known for his work with Snoop Dogg and Kendrick Lamar – to curate an evening of music inspired by the artists and artwork in *Soul of a Nation*. Martin and his band will collaborate with performers who are influenced by jazz and are keeping it relevant to contemporary audiences.

Jones will kick off the evening in person by introducing a special video in which he speaks to his experiences as an African American artist who has broken barriers in nearly every facet of the entertainment industry. In the video, Jones will address the importance of *Soul of a Nation* as it showcases the struggles of the civil rights movement through the artistic expression of anger, pride and educated resistance. “You’ve got to know where you come from, in order to get where you want to go,” said Jones. “And without that knowledge, we are in danger of repeating history—and I don’t mean the good parts!”

The event, which is produced by Quincy Jones Productions, Inc., will be held on The Broad’s outdoor plaza, and provides attendees the opportunity to view *Soul of a Nation* as they experience how music has been a driving vehicle of change in the struggle for equality since the civil rights and Black Power movements.

### **Jazz Nights at The Broad**

**July 17 and August 14, 2019 | 8:30 p.m.**

**Tickets:** \$25; will be available at [thebroad.org/events](http://thebroad.org/events) beginning May 1

Jazz was a musical voice of the Black Power movement, inspiring many visual artists to experiment by expanding the types of ideas that artworks could address, and by radically altering the form of artists’ creations. Several of the artists in *Soul of a Nation* collaborated with free jazz musicians in “happening”-like performances that incorporated visual art, dance and music. These events frequently involved the community in the creative process to awaken the creative or revolutionary spirit in all who were present.

In the spirit of these collaborations, The Broad will present two evenings of jazz, contemporary hip-hop and R&B on July 17 and August 14. Each of these two programs will present innovators and masters of progressive jazz, including **Roscoe Mitchell** (July 17) and **Anthony Braxton** (August 14), along with a new generation of Los Angeles artists, such as **Busdriver**, **Kelsey Lu** and **Georgia Anne Muldrow**, who are keeping the language of jazz vital in contemporary music. The events will also feature choreographed interventions by dancers in the *Soul of a Nation* galleries and throughout the museum.

### **Free *Soul of a Nation* Gallery Talks**

**Thursdays at 7 p.m. beginning Thursday, May 2, 2019**

**Free advance tickets will be available at [thebroad.org/events](http://thebroad.org/events) beginning April 1**

In addition to the music-driven public programs presented with *Soul of a Nation*, The Broad will offer a series of 11 free *Soul of a Nation* gallery talks on Thursdays at 7 p.m., beginning on Thursday, May 2 and running through the end of July. These free talks will offer unique perspectives on the art, artists and era of *Soul of a Nation* from some of the gallerists and cultural leaders who were working during the 1960s through the early 1980s, as well as from community activists organizing today in South Los Angeles and emerging artists who have been influenced by the artists featured in *Soul of a Nation*. Free tickets for the gallery talks can be booked in advance at [thebroad.org](http://thebroad.org), and will be available beginning April 1. The series was co-curated in part by The Southern California Library. A partial list of speakers for this series is included below.

### ***Time is Running Out of Time: Experimental Film and Video from the L.A. Rebellion and Today***

**Feb. 2-Sept. 14, 2019**

**Tickets: Free**

**Location: Art + Practice, 3401 W. 43rd Place, Los Angeles, 90008**

In association with *Soul of a Nation*, Art + Practice and The Broad are presenting *Time is Running Out of Time: Experimental Film and Video from the L.A. Rebellion and Today* at Art + Practice in Leimert Park, Los Angeles, on view until Sept. 14. The exhibition presents early short works of Black filmmakers and video artists in Los Angeles in dialogue with works from following generations. Across generations, themes include the robust representation of communities, families and lineages and the complexities of identities informed by social and political realities. Curated by The Broad's Jheanelle Brown, programs manager, and Sarah Loyer, associate curator and exhibitions manager, the exhibition recognizes the vital work and deep influence of the L.A. Rebellion filmmakers, offering Los Angeles audiences a fuller understanding of the era addressed by *Soul of a Nation*. For more information, visit [www.artandpractice.org](http://www.artandpractice.org).

For news and updates about The Broad, sign up for email newsletters at [www.thebroad.org](http://www.thebroad.org), or follow The Broad on [Twitter](#), [Facebook](#) or [Instagram](#).

## **ART & POLITICS: SOUL OF A NATION SYMPOSIUM DETAILS**

### ***Art and Politics: Soul of a Nation Symposium***

**Saturday, March 23, 2019 | 10 a.m.-5:30 p.m.**

**Tickets: \$20 adults; \$15 student (with valid student ID); tickets include one-time, anytime access to *Soul of a Nation* during normal museum hours**

**Location: Aratani Theatre, 244 San Pedro St., Los Angeles, 90012**

### **SCHEDULE:**

#### **10:05-10:30 a.m. - Introductory Remarks**

- 10:05-10:10 - Welcome, Joanne Heyler, Founding Director, The Broad
- 10:10-10:20 - Mark Godfrey and Zoe Whitley, *Soul of a Nation: Art in the Age of Black Power 1963-1983* Organizing Curators
- 10:20-10:30 - Bridget R. Cooks and Frank B. Wilderson III: Introduction to the Symposium

#### **10:35-11:50 a.m. - Panel 1: The Politics of Black Exhibitions (1-hour conversation / 15 min Q&A)**

- Thelma Golden, Director and Chief Curator, The Studio Museum in Harlem
- Kellie Jones, Professor, Art and Archaeology and the Institute for Research in African American Studies, Columbia University
- Naima J. Keith, Vice President, Education and Public Programs
- Facilitator: Bridget R. Cooks, Associate Professor, African American Studies and Art History, UC Irvine

#### **11:55 a.m.-12:40 p.m. - Panel 2: AfriCOBRA Artists**

- Jae Jarrell, Wadsworth Jarrell and Gerald Williams, *Soul of a Nation* artists
- Facilitator: Vida L. Brown, Visual Arts Curator, California African American Museum

#### **12:40-2:10 p.m. - Break**

#### **2:10-3 p.m. - Conversation**

- Darren Walker, President, Ford Foundation
- Ava DuVernay, Filmmaker

#### **3:05-3:50 p.m. - Conversation**

- Mel Edwards, *Soul of a Nation* artist
- Dale Davis, Artist and Co-Founder, Brockman Gallery

- Facilitator: Isabelle Lutterodt, Director, Los Angeles Municipal Gallery

### **3:55-4:55 p.m. - Panel 3: Black Power and Politics (45 min conversation / 15 min Q&A)**

- Frank B. Wilderson III, Professor and Chair of African American Studies, UC Irvine
- Phyllis J. Jackson, Associate Professor, Art History, Pomona College

### **5:00-5:20 p.m. - Poetry Reading**

- Kamau Daáood, Performance poet, artist and community activist

### **5:25-5:30 p.m. - Closing Remarks**

- Bridget R. Cooks and Frank B. Wilderson III

## **BIOS**

### **Quincy Jones**

Named by Time Magazine as one of the most influential jazz musicians of the 20th century, **Quincy Jones** is an impresario in the broadest and most creative sense of the word. His career has encompassed the roles of composer, record producer, artist, film producer, arranger, conductor, instrumentalist, TV producer, record company executive, television station owner, magazine founder, multi-media entrepreneur and humanitarian. Among the multitude of awards that he has received for his contributions are an Emmy Award, seven Academy Award nominations, the Academy of Motion Picture Arts and Sciences' Jean Hersholt Humanitarian Award and 28 Grammy Awards (the highest of any living individual); Jones is also the all-time most Grammy-nominated artist with a total of 80 nominations. A recipient of the Republic of France's Commandeur de Legion d'Honneur, and in 2001, Jones was named a Kennedy Center Honoree for his contributions to the cultural fabric of the United States of America. He was recognized by the National Endowment for the Arts as a Jazz Master—the nation's highest jazz honor, and in 2010 was bestowed the National Medal of Arts, our nation's highest artistic honor. In 2016, Jones received a Tony Award for Best Revival of a Musical for the Broadway production of *The Color Purple*. The award completed the rare EGOT set for Jones, making him one of only 21 individuals in history who have received an Emmy, Grammy, Oscar and Tony Award.

### **Terrace Martin**

**Terrace Martin** is a Grammy-nominated producer and musician from Crenshaw, California, who has been quietly working behind the scenes with the industry's biggest names over the last decade. The son of musicians, Martin developed a life-long love of music and an ability to flawlessly combine the worlds of jazz, funk, soul and hip-hop. His first solo album, *3ChordFold*, arrived in 2013 with appearances from Kendrick Lamar, Snoop Dogg, Ab-Soul, Robert Glasper and others. His 2016 release, *Velvet Portraits*, earned him a Grammy nomination for "Best R&B Album." To date, he has produced for the likes of Herbie Hancock, Snoop Dogg and Travi\$ Scott, and is a main collaborator for Lamar, having produced on *Good Kid, M.A.A.D City* and *To Pimp a Butterfly*.

### **Anthony Braxton**

Drawing upon a disparate mix of influences from John Coltrane to Karlheinz Stockhausen to Native American music, **Anthony Braxton** has created a unique musical system that celebrates the concept of global creativity and our shared humanity. His work examines core principles of improvisation, structural navigation and ritual engagement-innovation, spirituality and intellectual investigation. His many accolades include a 1981 Guggenheim Fellowship, a 1994 MacArthur Fellowship, a 2013 Doris Duke Performing Artist Award and a 2014 NEA Jazz Master Award. Mr. Braxton will be joined by harpist Jacqueline Kerrod for his program with The Broad.

### **Jacqueline Kerrod**

**Jacqueline Kerrod** has performed internationally in venues including Carnegie Hall, Lincoln Center, Radio City Music Hall, Madison Square Garden, Joe's Pub, National Sawdust, the Apollo Theater, SFMOMA, the Royal Albert Hall (BBC Proms) and the Concertgebouw in Amsterdam. She has performed at numerous prestigious festivals internationally, including Jazztopad (Wrocław, Poland) with the legendary composer/multi-instrumentalist and MacArthur Foundation "Genius Grant" recipient Anthony Braxton, and the Savannah Music Festival with Grammy-winning arranger and producer Robert Sadin. She is an Aldeburgh World Orchestra Artist, has been a guest artist with the Chamber Music Society of Lincoln Center, and has toured with two-time Grammy-nominee Seraphic Fire.

### **Busdriver**

Regan Farquhar began rapping at age nine and by age 13, he was part of the group 4/29, which was inspired by the 1992 Los Angeles riots. Selected musical releases from 2009 to 2018 include the albums *Temporary Forever*, *Cosmic Cleavage*, *RoadKillOvercoat*, *Jhelli Beam*, *Beaus\$Ero*, *Perfect Hair* and *Electricity is on Our Side*. In 2017, Busdriver appeared on Flying Lotus' directorial debut feature film, *Kuso*. His work has been reviewed in the Los Angeles Times, LA Weekly, Pitchfork and XLR8R among others.

### **Roscoe Mitchell**

Master saxophonist **Roscoe Mitchell** is one of the great innovators in creative music of the post-Coltrane, post-Ayler era. In 1967 he founded the Art Ensemble of Chicago (originally the Roscoe Mitchell Art Ensemble), whose motto is, "Great Black Music, Ancient to the Future." More recently, Mitchell co-led the Transatlantic Art Ensemble. Mitchell's instrumental expertise extends through the full range of the saxophone and recorder families, as well as the flute, piccolo and clarinet. He has also been an innovator in percussion instrument design. For his program at The Broad, Mitchell will be joined by pianist Bret Carson.

### **Brett Carson**

**Brett Carson** has performed and recorded with musicians including Bill Baird, Brian Baumbusch, Nicolas Collins, George Lewis, Roscoe Mitchell, Rent Romus and William Winant. Recent projects include the jazz/improvisation group Quattur Elefantis and a mytho-dramatic song cycle, "Mysterious Descent." Recent works for theater include the 2018 premiere of his experimental chamber opera, "Just Visiting (X-Ray Vision)." He holds a Masters in Composition from Mills College, where he studied with Roscoe Mitchell, Zeena Parkins, Fred Frith, Les Stuck, Joan Jeanrenaud and Robert Schwartz.

### **Free Soul of a Nation Gallery Talks – Highlights of Speakers**

**Eric Hanks (May 2, 2019)** – Hanks was one of the leading representatives of Black artists through his Santa Monica gallery, M. Hanks Gallery, founded in 1988. By selling their works nationally, contributing to museum collections and publishing catalogs, Hanks has helped create an audience and market for these artists. Hanks is currently a commissioner on the Los Angeles County Arts Commission.

**Kohshin Finley (May 9, 2019)** – Finley is a storyteller who paints. His deeply humane portraits of Black people are an act of defiance that amplify the voices of his friends, family and community members. Finley is currently featured in *Plumb Line: Charles White and the Contemporary* at the California African American Museum. Finley is a native and current resident of Los Angeles, where he earned his BFA from Otis College of Art and Design.

**Savannah Wood (May 23, 2019)** – Wood is a multidisciplinary artist whose work mines history, nature and the murkiness of time. Wood's work was recently included in *Our Deep Waters: A Collective Body* and she recently curated *Plain Sight*, both at Residency Art Gallery in Inglewood. Wood has deep roots in Los Angeles and Pasadena, California. She has been doing curatorial and communications work at Clockshop, a multidisciplinary arts organization based in Frogtown.

**Dr. Todd Boyd (June 6, 2019)** – Dr. Boyd is the Katherine and Frank Price Endowed Chair for the Study of Race and Popular Culture and professor of Cinema and Media Studies in the USC School of Cinematic



Arts. A media commentator, producer, author and consultant, Dr. Boyd (a.k.a. the “Notorious Ph.D.”) has been a dominant presence as an influential public intellectual, bridging the gap between the ivory tower and the world of popular culture since the early 1990s.

**Phoebe Beasley (June 13, 2019)** – Beasley is a widely-collected and exhibited artist, member of the California Arts Council, board member of The Music Center and a longtime arts advocate. She has contributed several public murals in Los Angeles, and in 1998 collaborated with Dr. Maya Angelou on a book of poems by Langston Hughes, *Sunrise is Coming After While*. For 15 years, she served as a commissioner on the Los Angeles County Arts Commission. Beasley has contributed immeasurably to the community of Black artists in Los Angeles.

**Texas Isaiah (July 18, 2019)** – Isaiah’s photographs articulate an ethic of care. His collaborative process challenges the normative power dynamic between photographer and “subject,” and demonstrates a deep commitment to queer people of color. Isaiah has exhibited at numerous spaces including the Hammer Museum, The Kitchen, The Studio Museum in Harlem, Charlie James Gallery, Slought Foundation in Philadelphia and the New Space Center for Photography in Portland, Oregon.

**Dale Brockman Davis** – Davis is an artist and curator, and was the co-founder, along with his brother Alonzo Davis, of the influential Leimert Park-based Brockman Gallery. Brockman Gallery exhibited several *Soul of a Nation* artists including Betye Saar, David Hammons, John Outterbridge, Romare Bearden, Elizabeth Catlett and Noah Purifoy, as well as housed artists and provided them with studio space. Davis was also a longtime arts teacher at Dorsey High School in South Los Angeles.

**Janette Robinson Flint** – Flint is the executive director and founding member of Black Women for Wellness. Flint also participates with several advisory boards including Having Our Say, Leadership Development in Interethnic Relationships and the National Advisory Board for Merger Watch, and is involved with the Reproductive Justice Coalition of Los Angeles, California Coalition for Reproductive Freedom, and Trust Black Women. It was attending the 4th World Conference on Women in Beijing China and conducting research in Cuba that inspired Flint to create of Black Women for Wellness. Flint states “It gives me great pleasure to imagine a world with powerful women, at optimum physical, mental and emotional health leading us to justice and peace.”

**Hasani Simons and Damien Sojoyner** – Sojoyner is an associate professor at the University of California, Irvine in the Department of Anthropology and a self-described “Urban Anthropologist with a Diasporic Framework.” Sojoyner has written extensively on and advocates for criminal justice reform. He is active with the Southern California Library in South Los Angeles. Simons is a community organizer and an artist who grew up in South Los Angeles. Simons and Sojoyner will speak about their respective work in relation to the artwork and issues addressed in *Soul of a Nation*.

### **About The Broad**

The Broad is a contemporary art museum founded by philanthropists Eli and Edythe Broad on Grand Avenue in downtown Los Angeles. Designed by Diller Scofidio + Renfro in collaboration with Gensler, the museum offers free general admission and presents an active program of rotating temporary exhibitions and innovative audience engagement. The Broad is home to 2,000 works of art in the Broad collection, which is among the most prominent holdings of postwar and contemporary art worldwide, and welcomes more than 800,000 visitors a year.

The 120,000-square-foot building features two floors of gallery space and is the headquarters of The Broad Art Foundation’s worldwide lending library, which has been loaning collection works to museums around the world since 1984. Generous support is provided by Leading Partner East West Bank.

For more information on The Broad and to sign up for updates, please visit [thebroad.org](http://thebroad.org).

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