

# THE BROAD

**NEWS**

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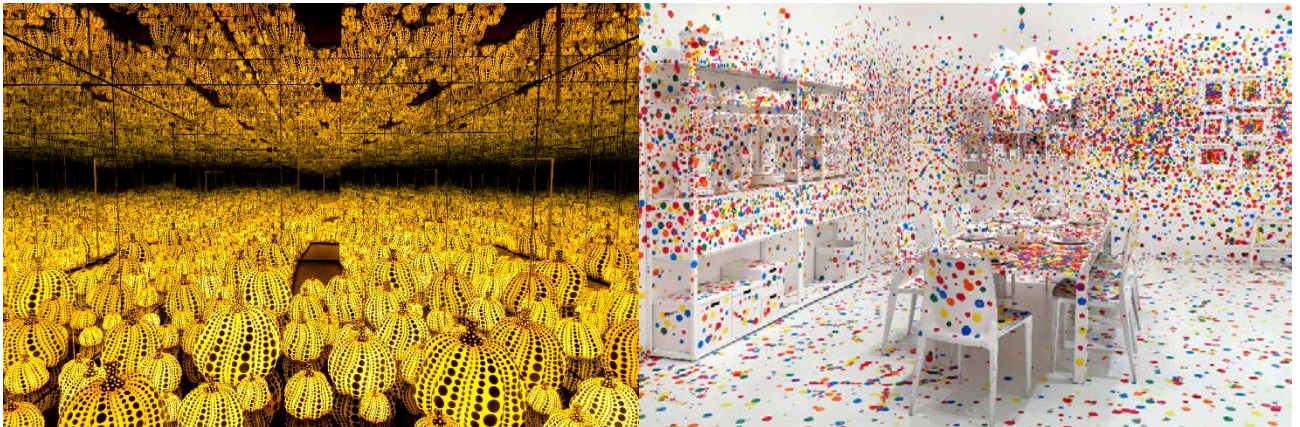
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## THE BROAD ANNOUNCES TICKET RELEASE DATE FOR *YAYOI KUSAMA: INFINITY MIRRORS*



***Tickets for exhibition's 10-week run to go on sale  
Friday, September 1, 2017 at noon PT***

LOS ANGELES—Tickets for The Broad's highly-anticipated first visiting special exhibition, *Yayoi Kusama: Infinity Mirrors*, will go on sale at noon PT on Friday, September 1, the museum announced today. The exhibition—opening at The Broad on Oct. 21 and on view through Jan 1, 2018—is the first institutional survey to explore the celebrated Japanese artist's immersive Infinity Mirror Rooms, and The Broad will be the only museum in California to host the exhibition as it continues its six venue North American tour. **Tickets for the entire run of the exhibition will go on sale Friday, September 1, 2017 at noon PT.** Visitors are urged to mark their calendars for this release date to purchase advanced tickets as the popular exhibition has sold out at its previous venues. A limited number of same-day standby tickets will be available each day during the run of the exhibition.

*Yayoi Kusama: Infinity Mirrors* will provide visitors with the unique opportunity to experience six of Kusama's Infinity Mirror Rooms—the artist's most iconic kaleidoscopic environments—alongside large-scale installations and key paintings, sculptures and works on paper.

Since opening in September 2015, The Broad has featured Kusama's installation *Infinity Mirrored Room – The Souls of Millions of Light Years Away*, 2013, from the Broad collection. One of the most popular artworks on view at The Broad, the work will be accessible to free general admission ticketholders until September 30, 2017, when it will transition to be included in the special exhibition through January 1, 2018. Following the special exhibition *Yayoi Kusama: Infinity Mirrors*, the artwork will once again be accessible with a free, timed, same-day reservation.

### **Ticket Release Schedule**

On September 1, 2017 at noon PT, The Broad will release timed tickets for the entire run of the exhibition. Special exhibition tickets include same-day general admission for The Broad's third-floor galleries. Advanced tickets will be \$25 for adults, free for children 12 and under, and will be available at [thebroad.org](http://thebroad.org). On-site standby tickets will be \$30 for adults, free for children 12 and under.

### **About the Exhibition**

*Yayoi Kusama: Infinity Mirrors* is organized by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. Curated by Mika Yoshitake, curator at the Hirshhorn Museum and Sculpture Garden, the exhibition includes the artist's milestone installation *Infinity Mirror Room—Phalli's Field (Floor Show)*, 1965/2016, a dense and dizzying field of hundreds of red-spotted phallic tubers in a room lined with mirrors.

The exhibition will also include *Infinity Mirrored Room—Love Forever*, 1966/1994, a hexagonal chamber into which viewers will be able to peer from the outside, seeing colored flashing lights that reflect endlessly from ceiling to floor. The work is a re-creation of Kusama's legendary 1966 mirror room *Kusama's Peep Show* or *Endless Love Show* (no longer extant); the mirror panels were used to stage group performances in her studio in the late 1960s.

Kusama's signature bold polka dots will be featured in *Dots Obsession—Love Transformed into Dots*, 2007, a domed mirror room surrounded by inflatables suspended from the ceiling. More recent spectacular LED environments, filled with lanterns or crystalline balls that seem to extend into infinite space, will be represented by *Infinity Mirrored Room—Aftermath of Obliteration of Eternity*, 2009, and The Broad's *Infinity Mirrored Room—The Souls of Millions of Light Years Away*, 2013.

A selection of more than 60 paintings, sculptures, works on paper and archival materials will also be on view, showcasing several of Kusama's lesser-known collages, made after her return to Japan in 1973. These works trace the artist's trajectory from her early surrealist works on paper, Infinity Net paintings and Accumulation assemblages to recent paintings and soft sculptures, highlighting recurring themes of nature and fantasy, utopia and dystopia, unity and isolation, obsession and detachment, and life and death.

The exhibition will conclude with Kusama's iconic participatory installation *The Obliteration Room*, 2002-present, an all-white replica of a traditional domestic setting. Upon entering, visitors will be invited to cover every surface of the furnished gallery with multicolored polka dot stickers, gradually engulfing the entire space in pulsating color.

*Yayoi Kusama: Infinity Mirrors* will be accompanied by an exhibition catalog that takes an unprecedented interdisciplinary approach to her work and includes a catalogue raisonné of Kusama's infinity rooms, along with an illustrated chronology and artist biography with newly published archival material. The contributing authors introduce new research that sheds light on this pioneering contemporary artist, including essays by Yoshitake, Gloria Sutton and Alexander Dumbadze and an interview with Kusama conducted by Melissa Chiu, director of the Hirshhorn.

## **About the Artist**

Kusama was born in Matsumoto, Nagano, in 1929, and works at her studio in Tokyo. She studied traditional Nihonga (Japanese-style) painting in Kyoto and moved to New York City in 1958. There, she was active in avant-garde circles during the formative years of Pop art and Minimalism, exhibiting her work alongside such artists as Andy Warhol, Claes Oldenburg and Allan Kaprow—figures who have cited Kusama as influential to the development of assemblage, environmental art and performative practices.

Kusama exhibited widely in Italy, Germany and the Netherlands in the mid-1960s, participating in exhibitions with artists associated with Nul, Zero and the New Tendency in Europe, where she began developing her interest in the optics and interactive elements of mirrors, electric lights, sound and kinetics.

Kusama's fame grew in the late 1960s through her radical antiwar happenings, which espoused nudity and polka dots in the streets of New York. Because of ongoing struggles with her health, Kusama returned to Japan in 1973, where she has since resided. In recent years, Kusama has achieved celebrity status as well as tremendous critical respect.

For more information on #InfiniteKusama and The Broad's presentation of *Yayoi Kusama: Infinity Mirrors*, visit [thebroad.org/art/special-exhibitions/yayoi-kusama-infinity-mirrors](http://thebroad.org/art/special-exhibitions/yayoi-kusama-infinity-mirrors). Download press images of the *Yayoi Kusama: Infinity Mirrors* special exhibition [here](#).

## **About The Broad**

The Broad is a contemporary art museum founded by philanthropists Eli and Edythe Broad on Grand Avenue in downtown Los Angeles. Designed by Diller Scofidio + Renfro in collaboration with Gensler, the museum offers free general admission. The Broad is home to the 2,000 works of art in the Broad collection, which is among the most prominent holdings of postwar and contemporary art worldwide, and has launched an active program of rotating temporary exhibitions and innovative audience engagement. The 120,000-square-foot building features two floors of gallery space and is the headquarters of The Broad Art Foundation's worldwide lending library, which has actively loaned collection works to museums around the world since 1984. Since opening in September 2015, The Broad has welcomed more than 1.2 million visitors.

### **Hours of Operation**

The Broad is open to the public six days a week at the following times: Tuesdays and Wednesdays from 11 a.m. to 5 p.m.; Thursdays and Fridays from 11 a.m. to 8 p.m.; Saturdays from 10 a.m. to 8 p.m.; and Sundays from 10 a.m. to 6 p.m. The Broad is closed to the public on Mondays, as well as on Thanksgiving Day and Christmas Day.

For more information on The Broad and to sign up for updates, please visit [thebroad.org](http://thebroad.org).

## **About the Hirshhorn, the exhibition organizing institution**

The Hirshhorn Museum and Sculpture Garden is the national museum of modern and contemporary art and a leading voice for 21st-century art and culture. Part of the Smithsonian Institution, the Hirshhorn is located prominently on the National Mall in Washington, D.C. With nearly 12,000 paintings, sculptures, photographs, mixed-media installations, works on paper and new media works, its holdings encompass one of the most important collections of postwar American and European art in the world. The Hirshhorn presents diverse exhibitions and offers an array of public programs on the art of our time—free to all, 364 days a year. For more information, visit [hirshhorn.si.edu](http://hirshhorn.si.edu).

Image credits: Yayoi Kusama, *Infinity Mirrored Room – All the Eternal Love I Have for the Pumpkins*, 2016. Collection of the artist. Courtesy of Ota Fine Arts, Tokyo/Singapore and Victoria Miro, London. © Yayoi Kusama; *The Obliteration Room*, 2002-present, collaboration between Kusama and Queensland Art Gallery, commissioned by Queensland Art Gallery. Photo by Cathy Carver. Artworks © Yayoi Kusama.

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