

THE BROAD ON THE GO!

As you go on your daily adventures, think about how you feel when you see people, places, and objects. Artists, like the Broad collection artists below, are often inspired by the world around them.

DRAW SOMETHING YOU SEE AS A WORD!



Ed Ruscha, *CITY(#1)*, 1967

DRAW THE ANIMALS YOU SEE!



Keith Haring, *Untitled*, 1982

DRAW THE PEOPLE YOU MEET!



Jean-Michel Basquiat, *Eyes and Eggs*, 1983

DRAW THE PLACES YOU VISIT!



Sharon Lockhart, *Untitled*, 1996

Special Thanks to Leading Partner



EASTWEST BANK

Image credits: Ed Ruscha, *CITY(#1)*, 1967. Graphite on paper. The Broad Art Foundation. © Ed Ruscha; Keith Haring, *Untitled*, 1982. Baked enamel on metal. The Eli and Edythe L. Broad Collection. © Keith Haring Foundation. Photo by Douglas M. Parker Studio, Los Angeles; Jean-Michel Basquiat, *Eyes and Eggs*, 1983. Acrylic, oilstick, and paper collage on cotton drop cloth with metal hinges. The Eli and Edythe L. Broad Collection. © The Estate of Jean-Michel Basquiat. Licensed by Artestar, New York; Sharon Lockhart, *Untitled*, 1996. Framed chromogenic print. The Broad Art Foundation. © Sharon Lockhart