

DIVERSITY APPRENTICESHIP PROGRAM TRAINING CURRICULUM OUTLINE

Module 1. DAP Training Introduction

Objectives: To introduce apprentices to training course.

Module 2. Apprentice Basic Training // Understanding Best Practices

Objectives: To have a full understanding the philosophy of museum best practices, what the common risks for collections are and how to assess risks of a specific object for handling and packing.

Training online course material:

- The Broad Art Handling Guidelines
- LACMA's Guidelines for the Care and Handling of Collections
- To Wear or Not to Wear Gloves (video)
- DAP Module 2 Quiz

Module 3. 2-D Art Handling Principles

Objectives: To understand the various mediums of 2D works; the specific risks involved in handling 2D artwork; how to assess the condition of an 2D work; how to properly handle framed and unframed 2D works safely.

Training online course material:

- DAP – 2D Art Handling Procedures
- DAP – 2D Art Handling Procedures Quiz

Module 4. 3-D Art Handling Principles

Objectives: To understand the most common materials used with sculptures and objects; how to assess the condition of a 3D work; how to properly handle objects with and without equipment.

Training online course material:

- DAP – 3D Art Handling Procedures
- Installing Eva Hesse's No Title, 1969 Whitney (video)
- DAP – 3D Art Handling Procedures Quiz

Module 5. Packing Methods and Materials

Objectives: To understand the various levels of packing; knowledge of the materials used for packing; have general knowledge of standard crate packing designs; have working knowledge of the standard methods of soft packing 2D & 3D works as well as unpacking and repacking of art and objects into existing exhibition crates

Training online course material:

- The Broad Materials Primer
- DAP – Packing Methods
- DAP Packing Methods and Materials Quiz

Module 6. Transport Methods

Objectives: to have a general knowledge of how collections are moved either internally or externally; understand how the mode of transportation will affect the methods, materials, and equipment used to move collections

Training online course materials:

- DAP – Artwork in Transit
- DAP – Handling Equipment
- DAP – Back Safety
- DAP Transport Methods Quiz

Section 7. Installation of Artwork

Objectives: gain a working understanding of how to install artwork in various wall layouts; knowledge of installation hardware and how to prepare and conduct an installation.

Training online course materials:

- DAP Installation of 2D Artworks
- DAP Installation Hardware
- Museum of Latin American Art – Art Installer Guide
- DAP Installation of Artwork Quiz

Section 8. The Installation Physical Process

Objectives: Physical practice of installation processes and procedures.

No online course materials required.